

Hugo Wolf

Der Feuerreiter

(Eduard Friedrich Mörike)

für Singstimme und Orchester

Orchesterbesetzung

Kleine Flöte

Grosse Flöte

2 Oboen

2 Klarinetten in B

2 Fagotte

4 Hörner in F

3 Trompeten

2 Posaunen

Bassposaune

Tuba

Streicher

Der Feuerreiter

aus Gedichte von Eduard Mörike, Nr. 44

Hugo Wolf

Sehr Lebhaft

Kleine Flöte

Flöte

2 Oboen

2 Klarinetten in B

2 Fagott

1.2. Hörner in F

3.4.

1.2. Trompeten in B

3.

2 Posaunen

Bassposaune

Tuba

Stimme

flüsternd

Se - het ihr am Fens - ter - lein dort die ro - te Müt - ze wie - der

Sehr Lebhaft

Violine I

Violine II

Bratsche

Violoncell

Kontrabass

pp

pp

pp

6

Kl. Fl.

Fl.

Ob. 1.2.

B Kl. 1.2.

Fg. 1.2.

1.2. Hrn.

3.4.

1.2. Trp.

3.

Pos. 1.2.

B. Pos.

Tuba

Stimme

Nicht ge - heu - er muss es sein, denn er geht schon auf und nie - der.

VI. I

VI. II

Br.

Vc.

Kb.

pp *cresc.*

pp *cresc.*

cresc.

cresc.

cresc.

cresc.

11

Instrumentation:
Kl. Fl., Fl., Ob. 1.2., B Kl. 1.2., Fg. 1.2., Hrns. (1.2., 3.4.), Trp. (1.2., 3.), Pos. (1.2.), B. Pos., Tuba, Stimme

Dynamic markings: *f*, *ff*, *ff immer*

Performance instructions: 1., 3., zu 2.

Voice lyrics: Und auf ein - mal Welch Ge

16

Kl. Fl. *f*

Fl. *f*

Ob. 1.2. *f*

B Kl. 1.2. *f* zu 2

Fg. 1.2. *mf*

Hrn. 1.2. *mf* *f* *mf* *f*

3.4. *mf* *f* *mf* *f*

Trp. 1.2. *f*

3. *f*

Pos. 1.2. *f*

B. Pos. *f*

Tuba *mf* *ff*

Stimme
wüh - le bei der Brü - cke, nach dem Feld! Horch! das Feu - er - glöck - lein gellt: _____

VI. I *f* 3 3 3

VI. II *f* 3 3 3 3 3

Br. 3 3 3 3 3 3 3 3

Vc. *mf* 3 3 3 3 3 3 3 3

Kb. *mf* 3 3 3 3 3 3 3 3

21

Woodwinds:
Kl. Fl. (Flute): *ff* (first measure), *fff* (triplets, second measure), *fff* (third measure), *fff* (fourth measure).
Fl. (Flute): *ff* (first measure), *fff* (triplets, second measure), *fff* (third measure), *fff* (fourth measure).
Ob. 1.2. (Oboe): *ff* (first measure), *fff* (triplets, second measure), *fff* (third measure), *fff* (fourth measure).
B Kl. 1.2. (Bassoon): *ff* (first measure), *fff* (triplets, second measure), *fff* (third measure), *fff* (fourth measure).
Fg. 1.2. (Fagott): *ff* (first measure), *fff* (triplets, second measure), *fff* (third measure), *fff* (fourth measure).

Brass:
1.2. Hrn. (Horn): *ff* (first measure), *fff* (triplets, second measure), *fff* (third measure), *fff* (fourth measure).
3.4. Hrn. (Horn): *ff* (first measure), *fff* (triplets, second measure), *fff* (third measure), *fff* (fourth measure).
1.2. Trp. (Trumpet): *ff* (first measure), *fff* (triplets, second measure), *fff* (third measure), *fff* (fourth measure).
3. Trp. (Trumpet): *ff* (first measure), *fff* (triplets, second measure), *fff* (third measure), *fff* (fourth measure).
Pos. 1.2. (Posaune): *ff* (first measure), *fff* (triplets, second measure), *fff* (third measure), *fff* (fourth measure).
B. Pos. (Bassposaune): *ff* (first measure), *fff* (triplets, second measure), *fff* (third measure), *fff* (fourth measure).
Tuba: *ff* (first measure), *fff* (triplets, second measure), *fff* (third measure), *fff* (fourth measure).

Strings:
VI. I (Violin I): *ff* (first measure), *fff* (triplets, second measure), *fff* (third measure), *fff* (fourth measure).
VI. II (Violin II): *ff* (first measure), *fff* (triplets, second measure), *fff* (third measure), *fff* (fourth measure).
Vc. (Viola): *ff* (first measure), *fff* (triplets, second measure), *fff* (third measure), *fff* (fourth measure).
Kb. (Kontrabaß): *ff* (first measure), *fff* (triplets, second measure), *fff* (third measure), *fff* (fourth measure).

Voice:
Stimme: *wild* hin-term Berg, hin-term Berg brennt es in der Müh - le!

27

Kl. Fl. *ff* 3

Fl. *ff* 3

Ob. 1.2. *ff* 1.

B Kl. 1.2. *ff* 1.

Fg. 1.2. *ff* 3

1.2. Hrn.

3.4.

1.2. Trp.

3.

Pos. 1.2.

B. Pos.

Tuba

Stimme
Shaut! da sprengt er wü - tend schier durch das Tor, der Feu - - er - rei - ter, auf dem

Vi. I *ff*

Vi. II *ff*

Br. *ff*

Vc. *ff* 3

Kb. *ff* 3

32

Kl. Fl. *ff*

Fl. *ff*

Ob. 1.2. zu 2 *ff*

B Kl. 1.2. zu 2 *ff*

Fg. 1.2. (1.) *ff*

1.2. Hrn. *ff*

3.4. *ff*

1.2. Trp. *f*

3. *f*

Pos. 1.2. *ff*

B. Pos. *ff*

Tuba *ff* *mf*

Stimme
 rip-pen - dür-ren Tier, als auf ei - ner Feu - er-lei - ter! Quer - feld - ein! Durch Qualm und Schwü

Vi. I *ff*

Vi. II *ff*

Br. *ff*

Vc. *ff*

Kb. *ff*

37

Kl. Fl. *f* *ff*

Fl. *f* *ff*

Ob. 1.2. *f* *ff*

B Kl. 1.2. *f* *ff*

Fg. 1.2. *mf* *ff* zu 2

1.2. Hrn. *f* *ff*

3.4. *f* *ff*

1.2. Trp. *f* *ff*

3. *f* *ff*

Pos. 1.2. *f* *ff*

B. Pos. *f* *ff*

Tuba *ff* *mf*

Stimme
- le rennt er schon, und ist am Ort! _____ Drü - ben schallt es fort und fort: _____

Vi. I *f* *ff*

Vi. II *f* *ff*

Br. *f* *ff*

Vc. *mf* *ff*

Kb. *mf*

42 etwas ruhiger

Kl. Fl. *fff*

Fl. *fff*

Ob. 1.2. *fff*

B Kl. 1.2. *fff*

Fg. 1.2. *fff* *p* *simile*

1.2. Hrn. *fff*

3.4. Hrn. *fff*

1.2. Trp. *fff*

3. Trp. *fff*

Pos. 1.2.

B. Pos.

Tuba

Stimme *wild*
 — hin-ter'm Berg, hin-ter'm Berg brennt es in der Müh-le! Der so oft den ro-ten Hahn

VI. I. *fff* *p* *simile*

VI. II. *fff* *p* *simile*

Br. *p* *simile*

Vc. *fff* *p* *simile*

Kb. *p* *simile*

63

Kl. Fl.

Fl.

Ob. 1.2.

B Kl. 1.2.

Fg. 1.2.

1.2. Hrn.

3.4.

1.2. Trp.

3.

Pos. 1.2.

B. Pos.

Tuba

Stimme

hin-ter'm Berg, hin-ter'm Berg ras't er in der Müh - le!

VI. I

VI. II

Br.

Vc.

Kb.

68

Kl. Fl. *p*

Fl. *mf dim.*

Ob. 1.2. *mf dim.*

B Kl. 1.2. *f dim.*

Fg. 1.2. *f dim.* *p*

1.2. Hrn. *ff*

3.4. *ff*

1.2. Trp.

3.

Pos. 1.2. *ff*

B. Pos. *ff*

Tuba *ff*

Stimme
Kei - ne Stun - de hielt es an, bis die Müh - le

VI. I. *f dim.*

VI. II. *f dim.*

Br. *f dim.*

Vc. *ff dim.*

Kb. *ff dim.*

74

Kl. Fl. *ff* *p* *pp*

Fl. *p* *ff* *p* *pp*

Ob. 1.2. *p* *ff* *pp*

B Kl. 1.2. *p* *f* *p* *pp*

Fig. 1.2. *pp*

1.2. Hrn. *ff*

3.4. *ff*

1.2. Trp. *ff*

3. *ff*

Pos. 1.2.

B. Pos.

Tuba

Stimme
borst in Trüm-mer; doch den-ke - chen Rei - ters - mann sah man von der

VI. I. *p* *ff* *p*

VI. II. *p* *ff* *p*

Br. *p* *ff* *p*

Vc. *p* *ff* *pp*

Kb. *p* *ff* *p*

90

Kl. Fl. *ppp*

Fl. *ppp*

Ob. 1.2. *ppp*

B Kl. 1.2. *ppp*

Fg. 1.2. *ppp*

1.2. Hrn.

3.4. Hrn.

1.2. Trp.

3. Trp.

Pos. 1.2.

B. Pos.

Tuba

Stimme
- get aus: _____ hin-ter'm Berg, hin-ter'm Berg brennt's!

VI. I *ppp* *pp*

VI. II *ppp* *pp*

Br. *ppp* *pp*

Vc. *ppp* *pp*

Kb. *ppp*

ein wenig zurückhaltend

104

Kl. Fl. *p* *ppp*

Fl. *p* *ppp*

Ob. 1.2. 1. *pp* *ppp*

B Kl. 1.2. *p* *ppp*

Fg. 1.2. *p* *ppp*

1.2. Hrn.

3.4.

1.2. Trp.

3.

Pos. 1.2.

B. Pos.

Tuba

Stimme *pp* (geheimnisvoll)

Mül-ler fand ein Ge-rip-pe sammt der Müt-zen auf-recht an der Kel-ler-wand auf der bei-ner'n Mäh-re sit-zen: Feu-er-rei-ter,

ein wenig zurückhaltend

Vi. I *p* *ppp*

Vi. II *p* *ppp*

Br. *p* *ppp*

Vc. *p* *ppp*

Kb. *p* *ppp*

112 tempo

Kl. Fl.

Fl.

Ob. 1.2.

B Kl. 1.2.

Fg. 1.2.

1.2. Hrn.

3.4.

1.2. Trp.

3.

Pos. 1.2.

B. Pos.

Tuba

Stimme

Vi. I

Vi. II

Br.

Vc.

Kb.

ppp

ppp

ppp

immer ppp

immer ppp

pp

ppp

wie so küh - le rei - test du in dei-nem Grab! Husch! da fällt's in

118

Kl. Fl. *pppp* *simile*

Fl. *pppp* *simile*

Ob. 1.2. *pppp* *simile*

B Kl. 1.2. *pppp* *simile*

Fg. 1.2.

1.2. Hrn.

3.4.

1.2. Trp.

3.

Pos. 1.2. *pp*

B. Pos. *pp*

Tuba

Stimme
A - sche ab. Ru - he wohl,

Vi. I *pppp* arco *pp* *simile*

Vi. II *pppp* arco *pp* *simile*

Br. *pppp* arco *pp*

Vc. *pppp* arco *pp*

Kb. *pppp* arco *pp*

