BRAHMS

VIER ERNSTE GESÄNGE

Gesang und Orchester

(Demirezer)

JOHANNES BRAHMS

VIER ERNSTE GESÄNGE

FÜR EINE STIMME UND ORCHESTER

OPUS 121

ORCHESTERBEARBEITUNG VON

BARIS DEMIREZER

Partitur

INHALT

1. Denn es gehet dem Menschen
(Salomo, Kap.3)

2. Ich wandte mich und sahe
(Salomo, Kap. 4)

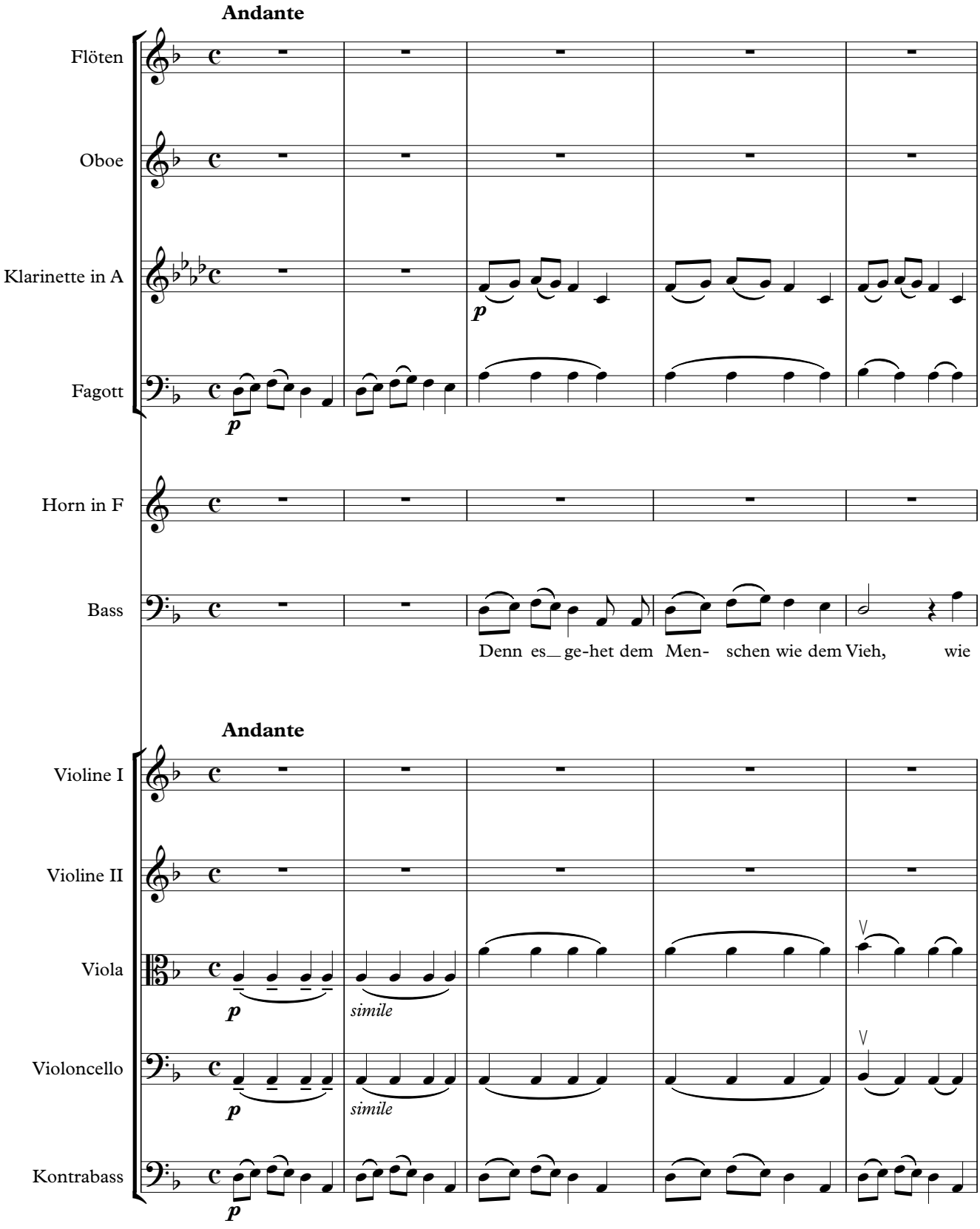
3. O Tod, o Tod, wie bitter bist du
(Sirach, Kap. 41)

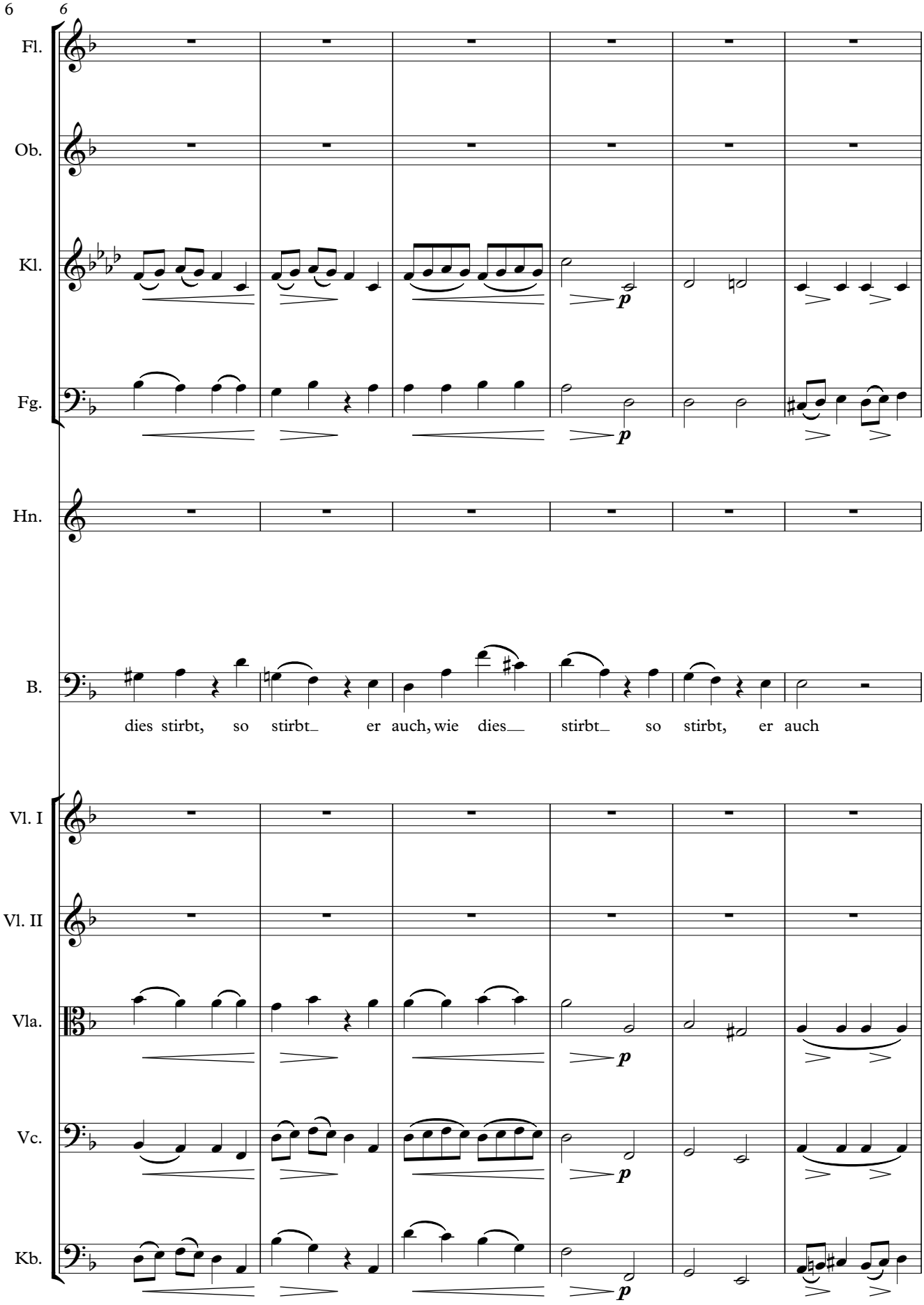
4. Wenn ich mit Menschenzungen
(Korinther I, Kap. 13)

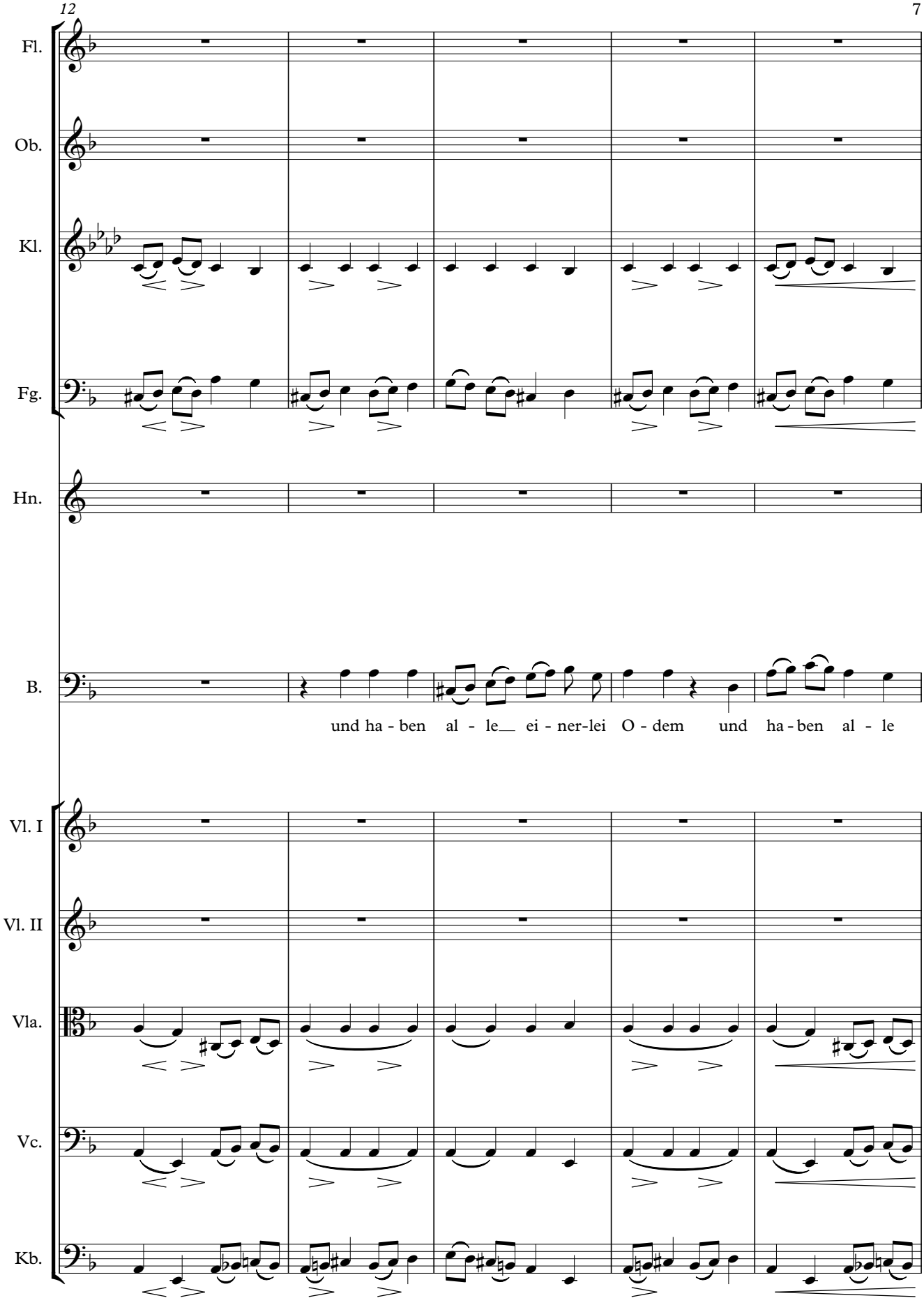
I. Denn es gehet dem Menschen

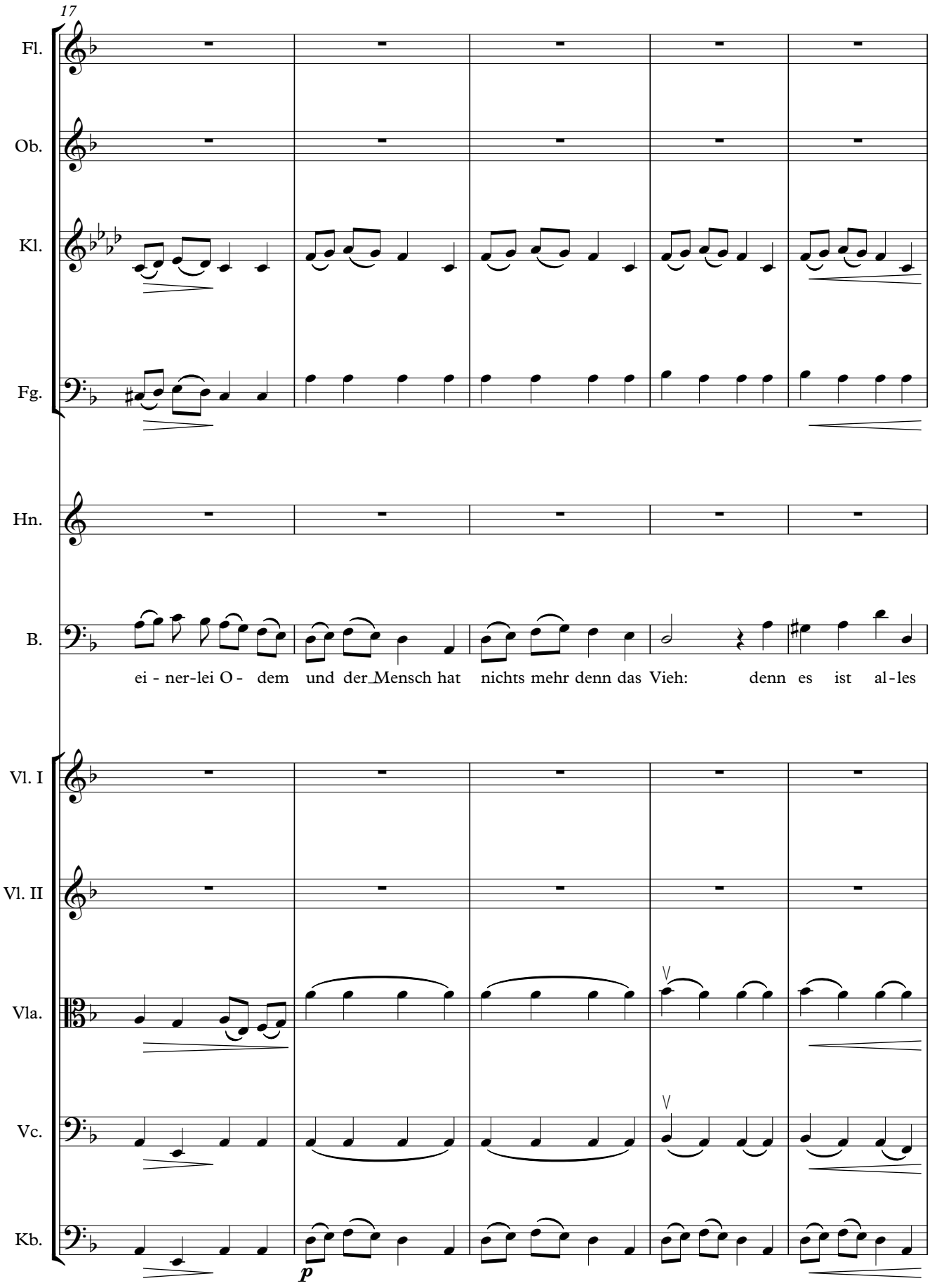
Prediger Salomo, Kap. 3

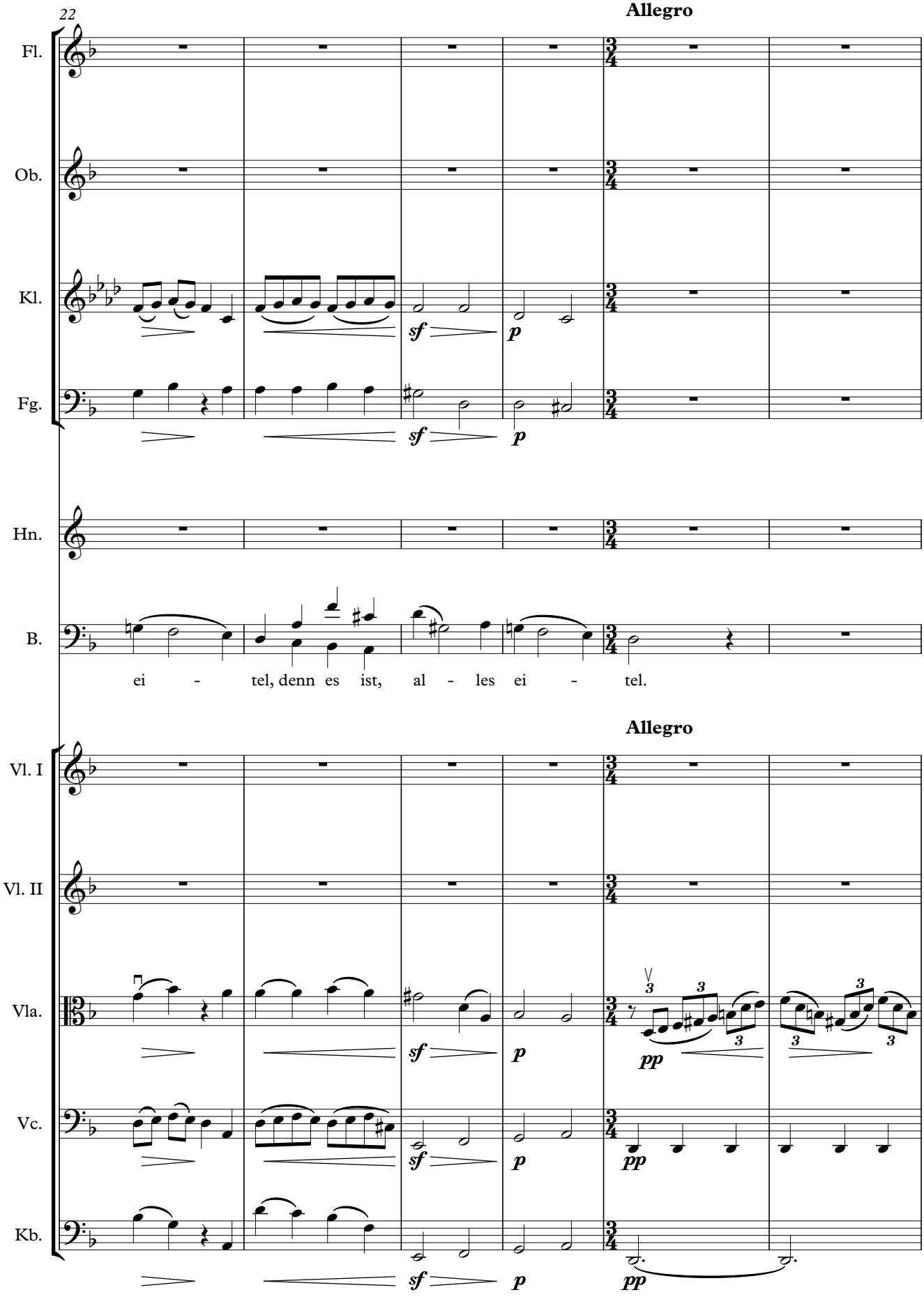
Johannes Brahms op. 121 Nr.1

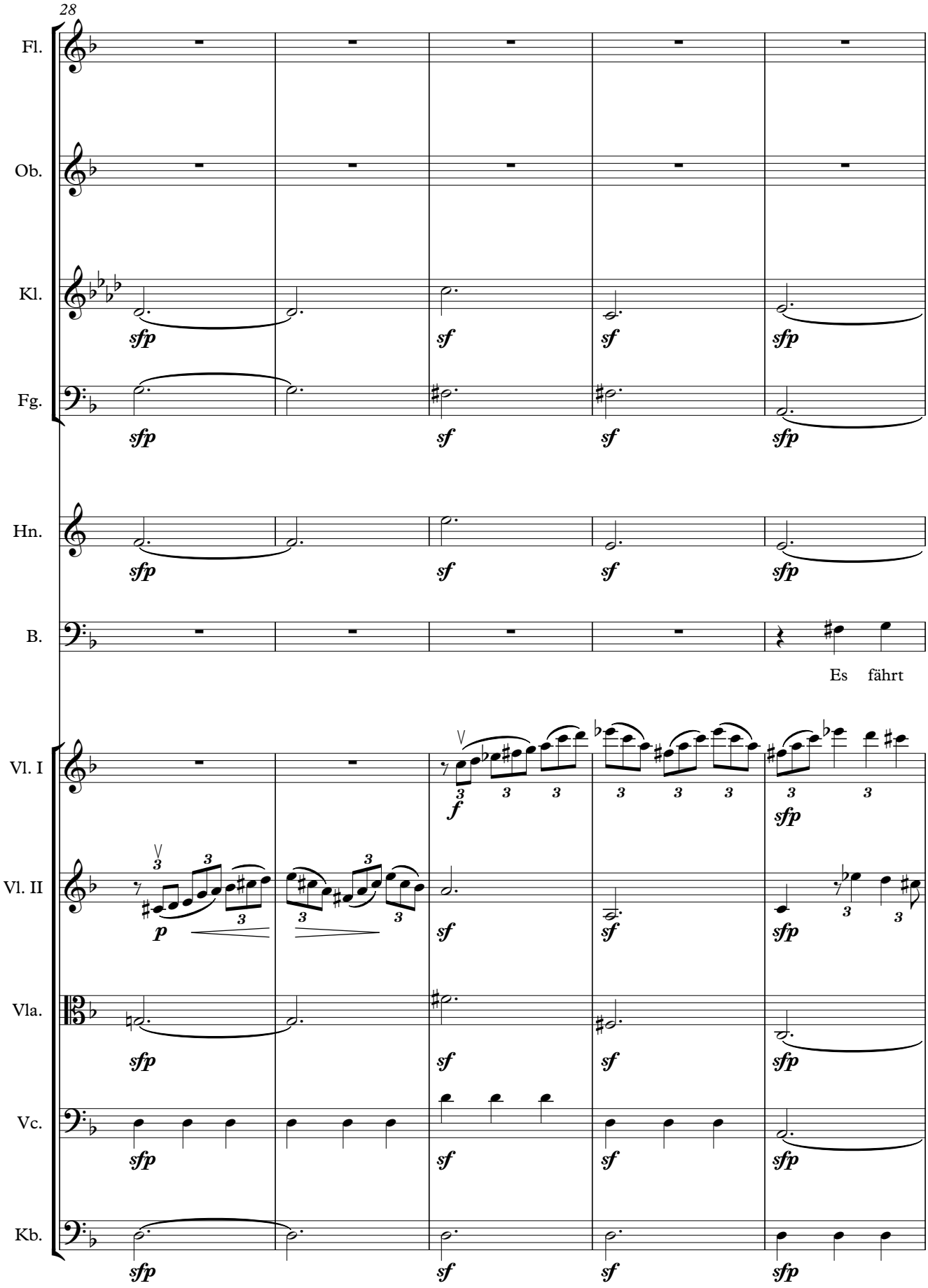


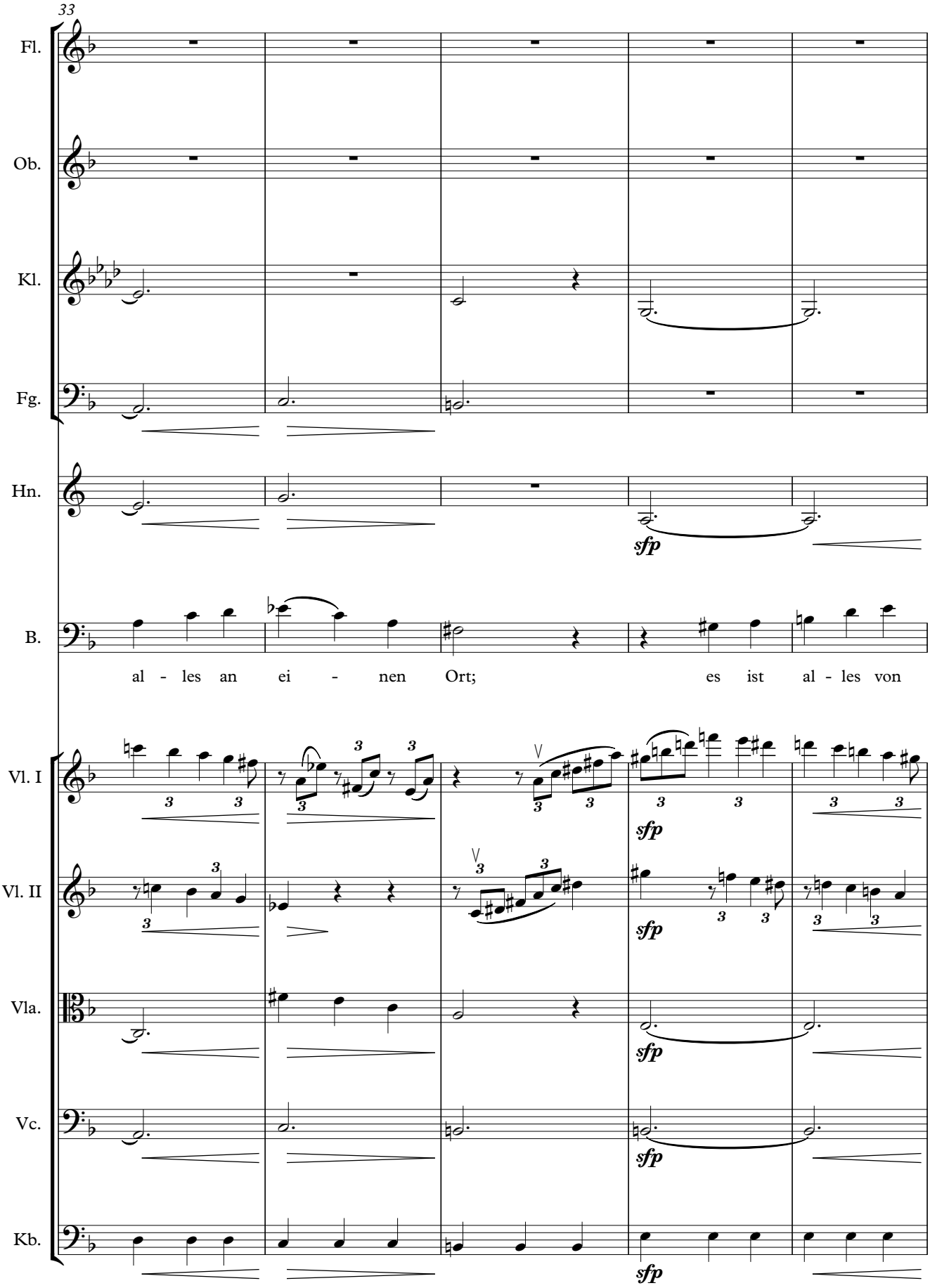

6
Fl.
Ob.
Kl.
Fg.
Hn.
B.
dies stirbt, so stirbt_ er auch, wie dies__ stirbt_ so stirbt, er auch
Vl. I
Vl. II
Vla.
Vc.
Kb.
p
p
p
p
p

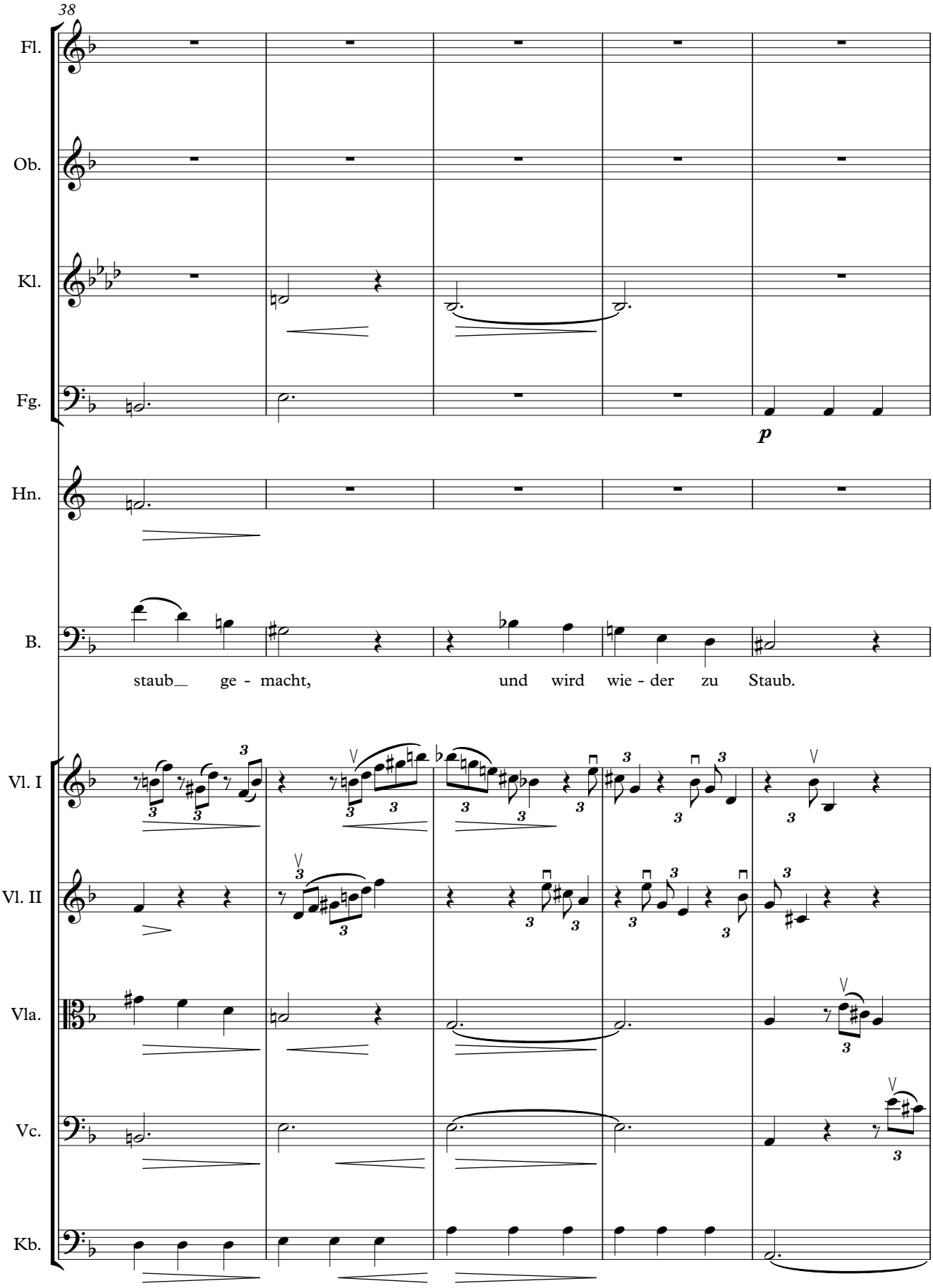

Fl.
Ob.
Kl.
Fg.
Hn.
B.
und ha - ben al - le ei - ner-lei O - dem und ha - ben al - le
Vl. I
Vl. II
Vla.
Vc.
Kb.

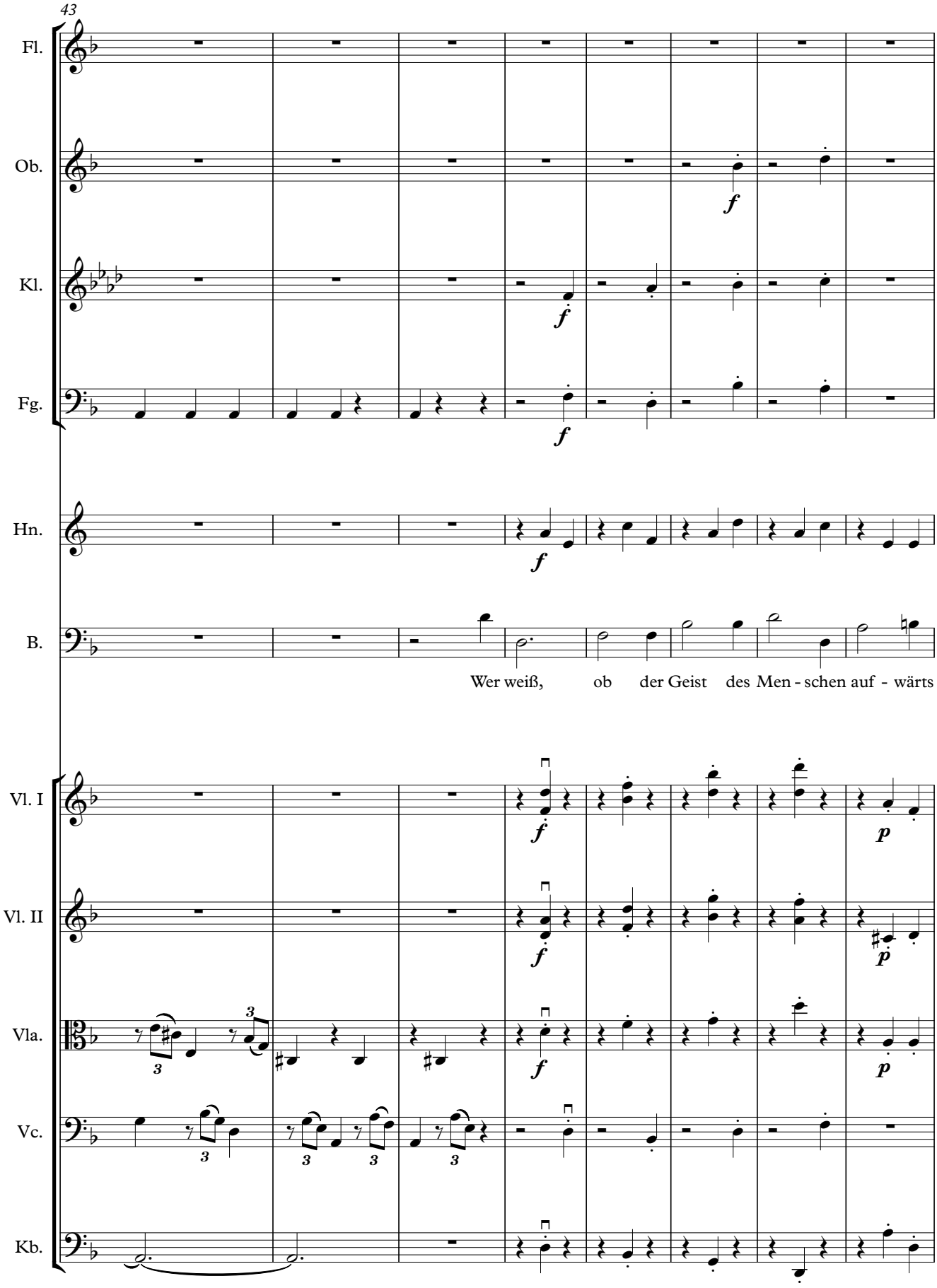

17
Fl.
Ob.
Kl.
Fg.
Hn.
B.
ei - ner-lei O - dem und der Mensch hat nichts mehr denn das Vieh: denn es ist al-les
Vl. I
Vl. II
Vla.
Vc.
Kb.
p

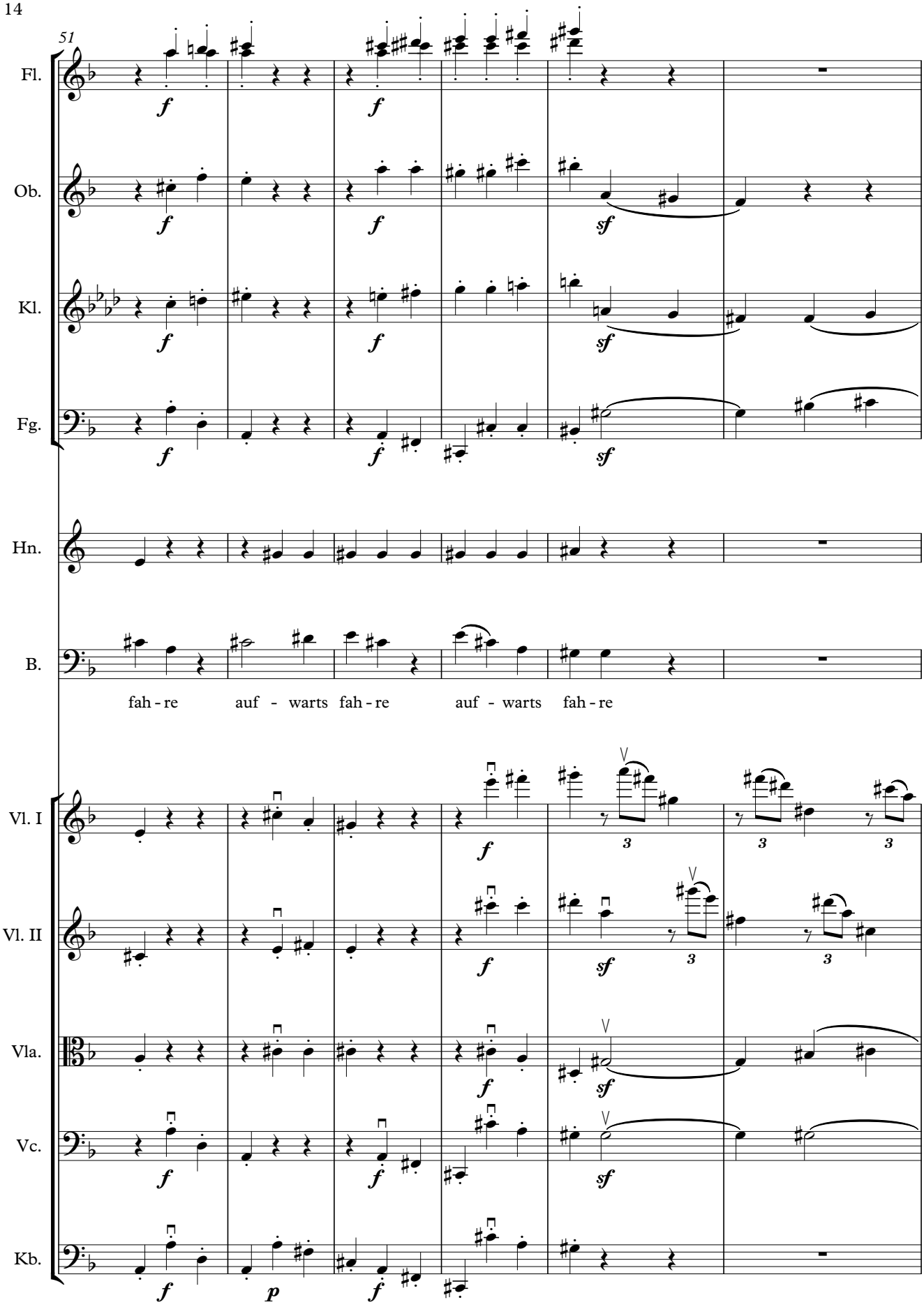

22
Allegro
Fl.
Ob.
Kl.
Fg.
Hn.
B.
ei - tel, denn es ist, al - les ei - tel.
Allegro
Vl. I
Vl. II
Vla.
Vc.
Kb.
sf
p
pp

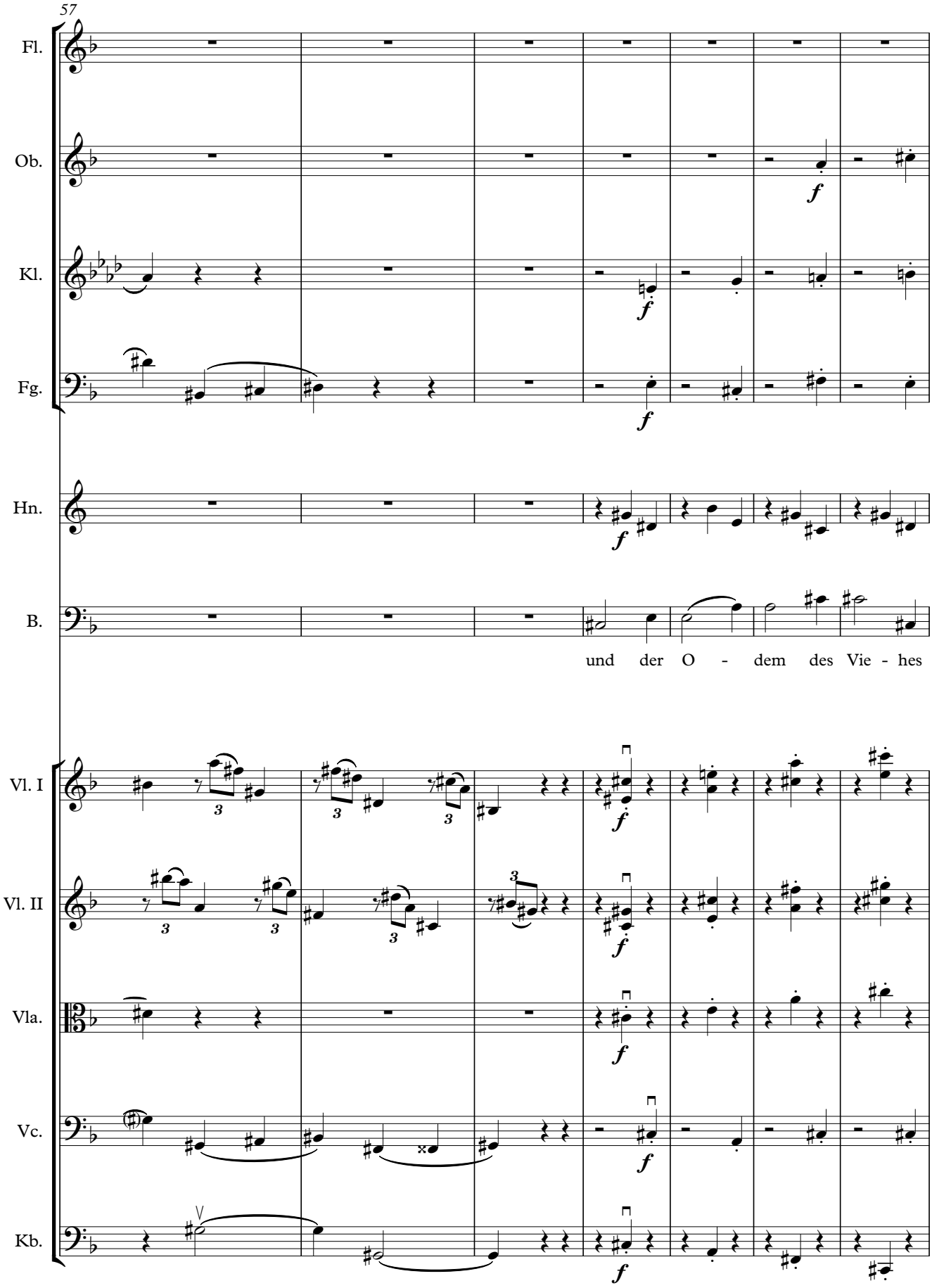

28
Fl.
Ob.
Kl.
Fg.
Hn.
B.
Es fährt
Vl. I
Vl. II
Vla.
Vc.
Kb.
sfp
sf
f
p

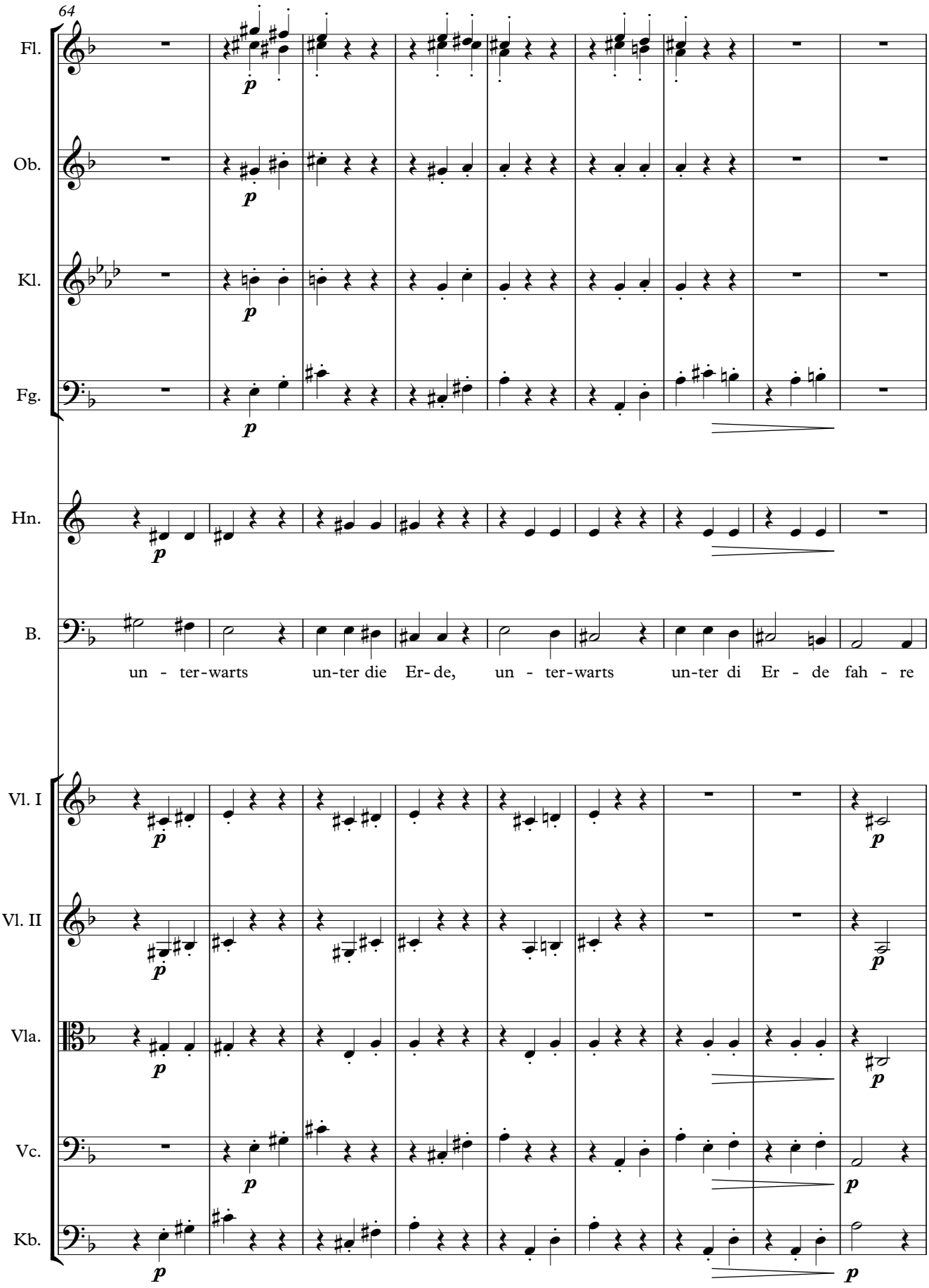

33
Fl.
Ob.
Kl.
Fg.
Hn.
sfp
B.
al - les an ei - nen Ort; es ist al - les von
Vl. I
Vl. II
Vla.
Vc.
Kb.

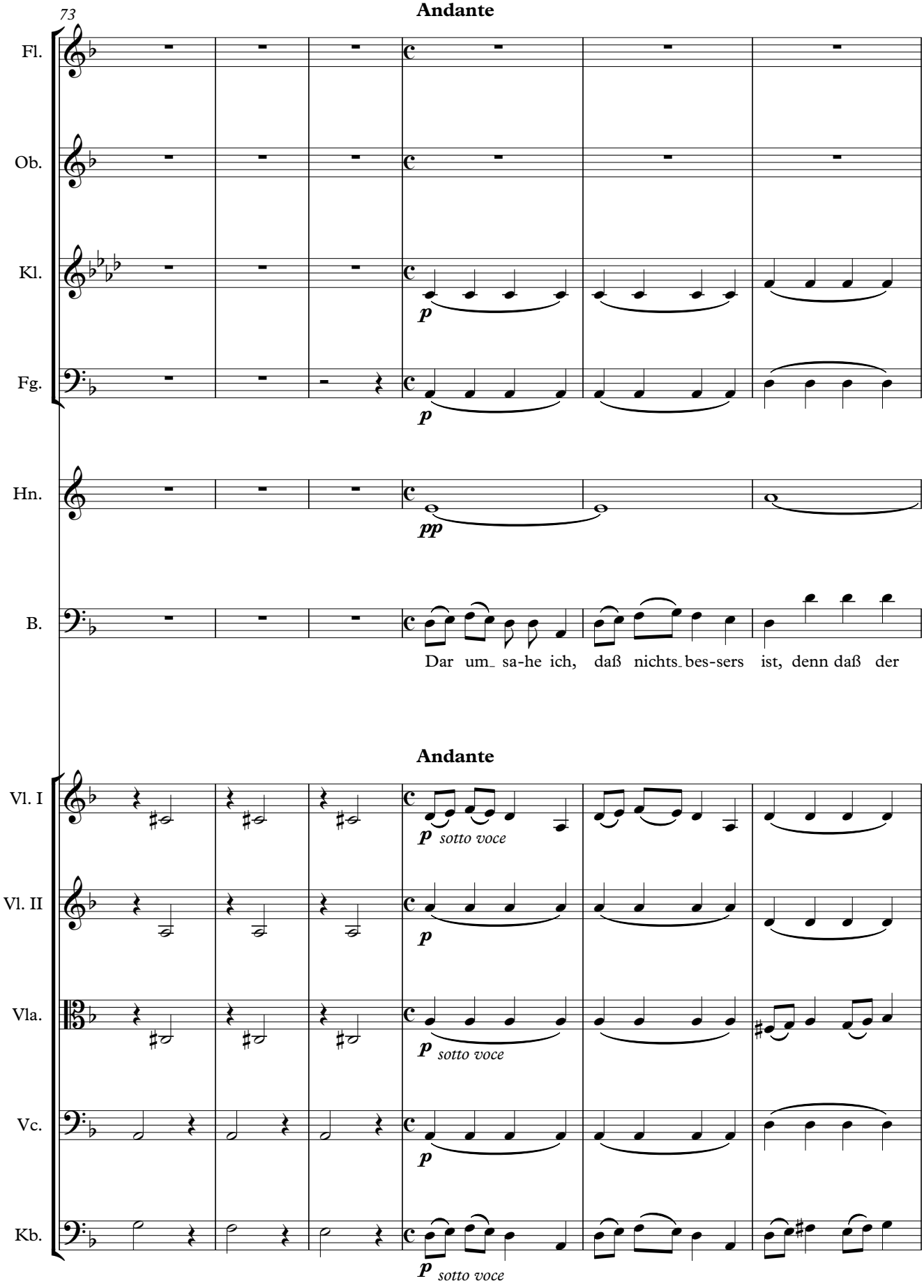

38
Fl.
Ob.
Kl.
Fg.
p
Hn.
B.
staub_ ge - macht, und wird wie - der zu Staub.
Vl. I
Vl. II
Vla.
Vc.
Kb.

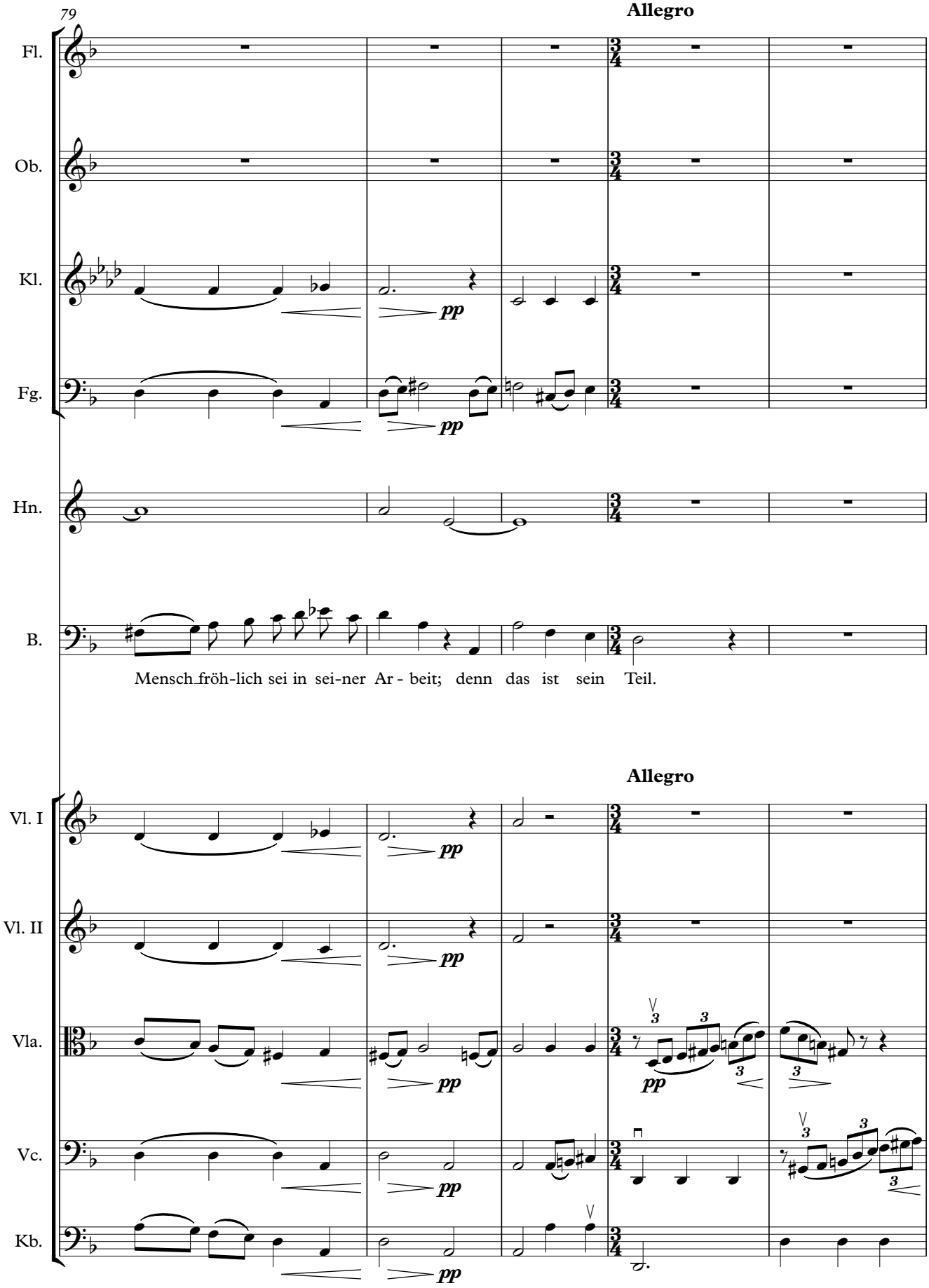

43
Fl.
Ob.
Kl.
Fg.
Hn.
B.
Wer weiß, ob der Geist des Men - schen auf - wärts
Vl. I
Vl. II
Vla.
Vc.
Kb.

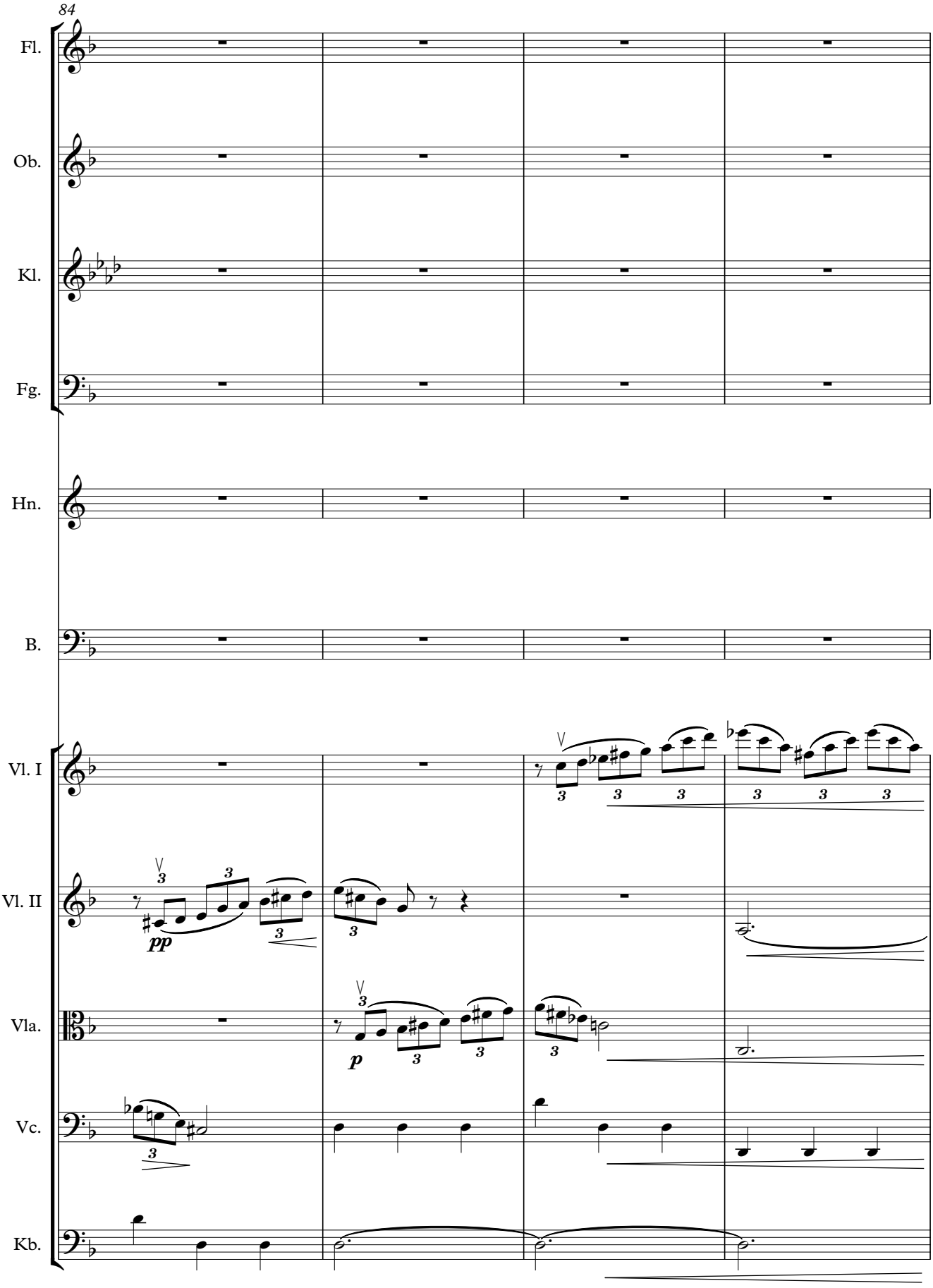

51
Fl.
Ob.
Kl.
Fg.
Hn.
B.
fah - re auf - warts fah - re auf - warts fah - re
Vl. I
Vl. II
Vla.
Vc.
Kb.

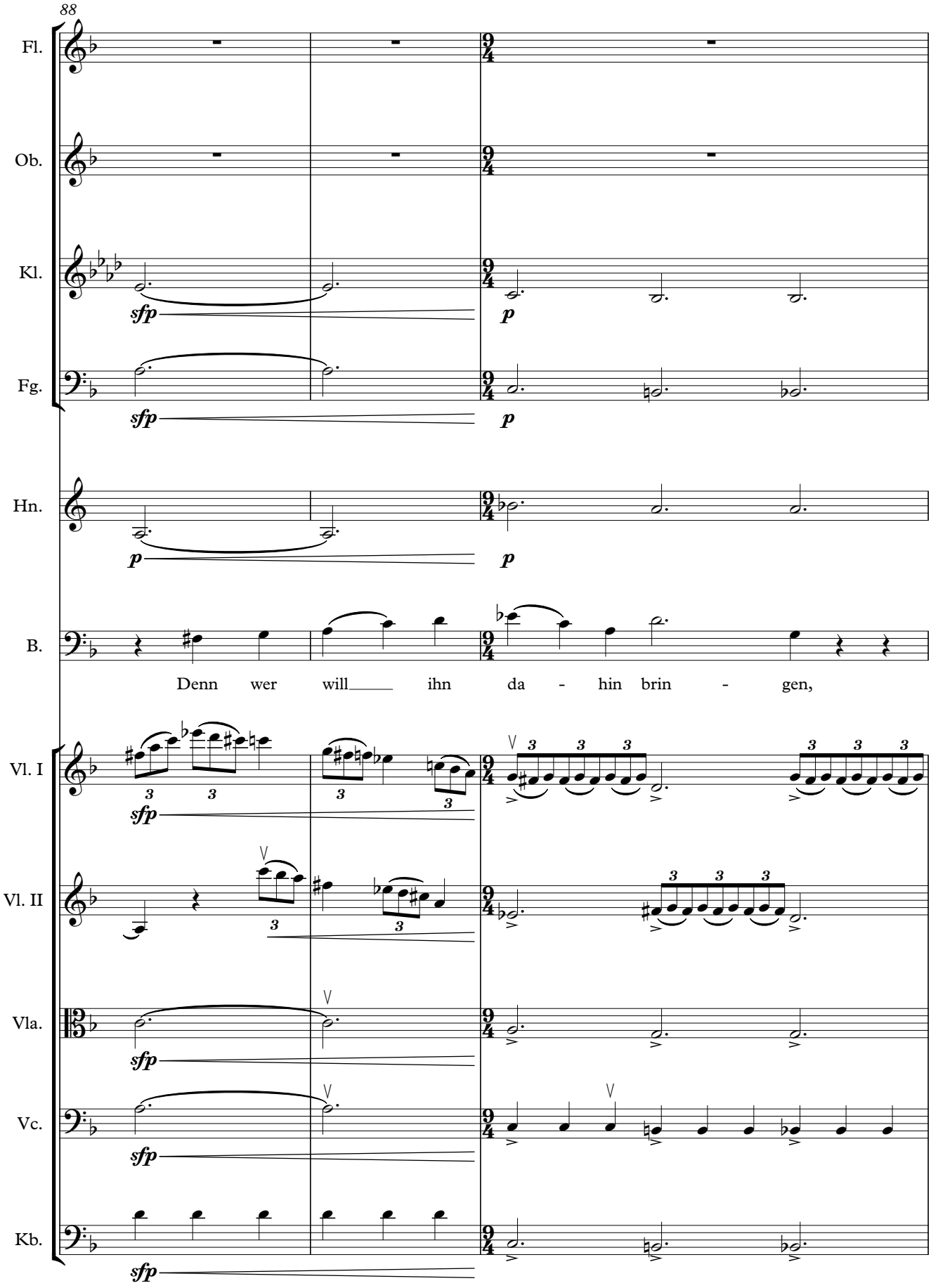

57
Fl.
Ob.
Kl.
Fg.
Hn.
B.
und der O - dem des Vie - hes
Vl. I
Vl. II
Vla.
Vc.
Kb.

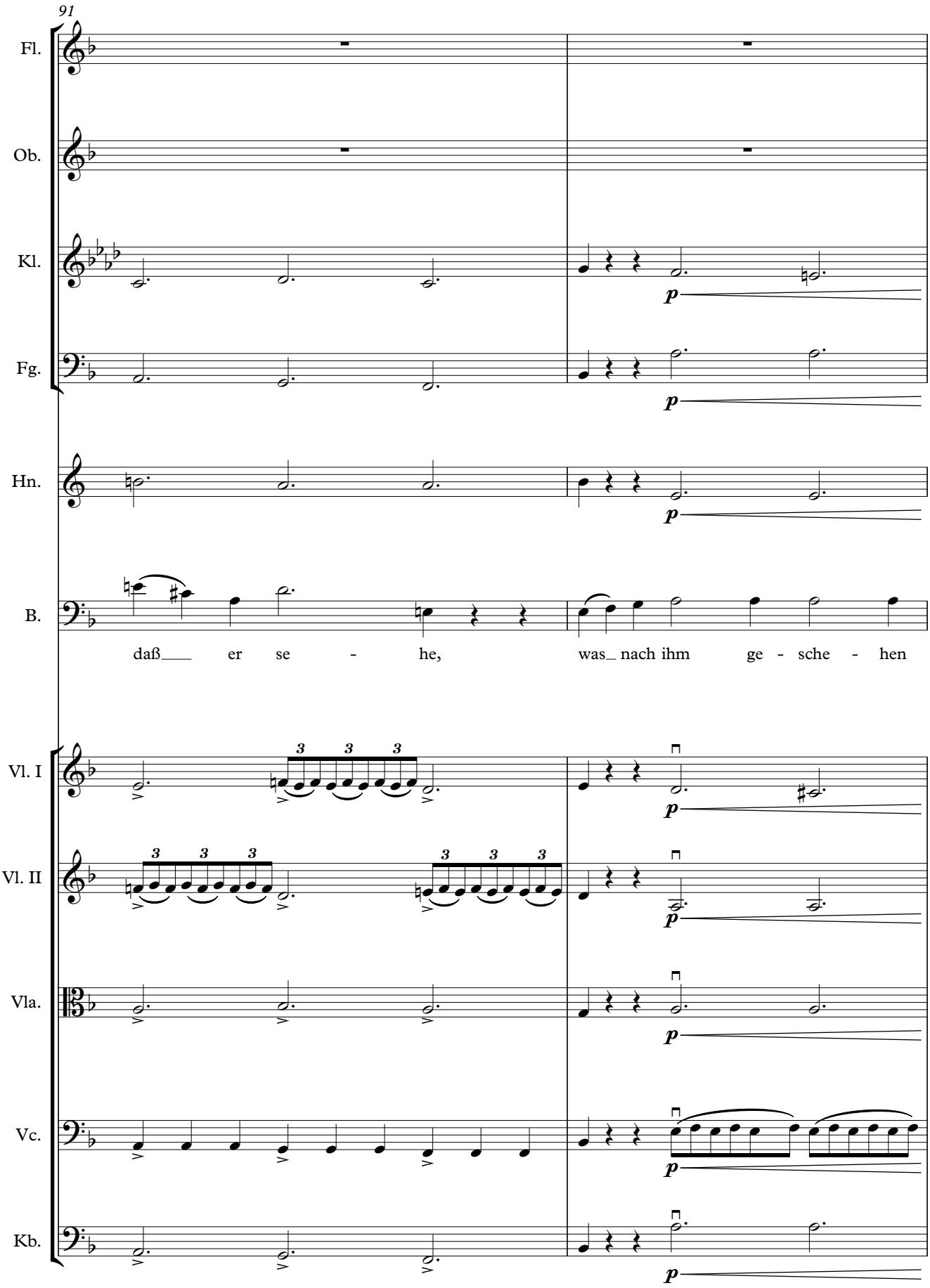

64
Fl.
Ob.
Kl.
Fg.
Hn.
B.
un - ter-warts un-ter die Er-de, un - ter-warts un-ter di Er - de fah - re
Vl. I
Vl. II
Vla.
Vc.
Kb.
p

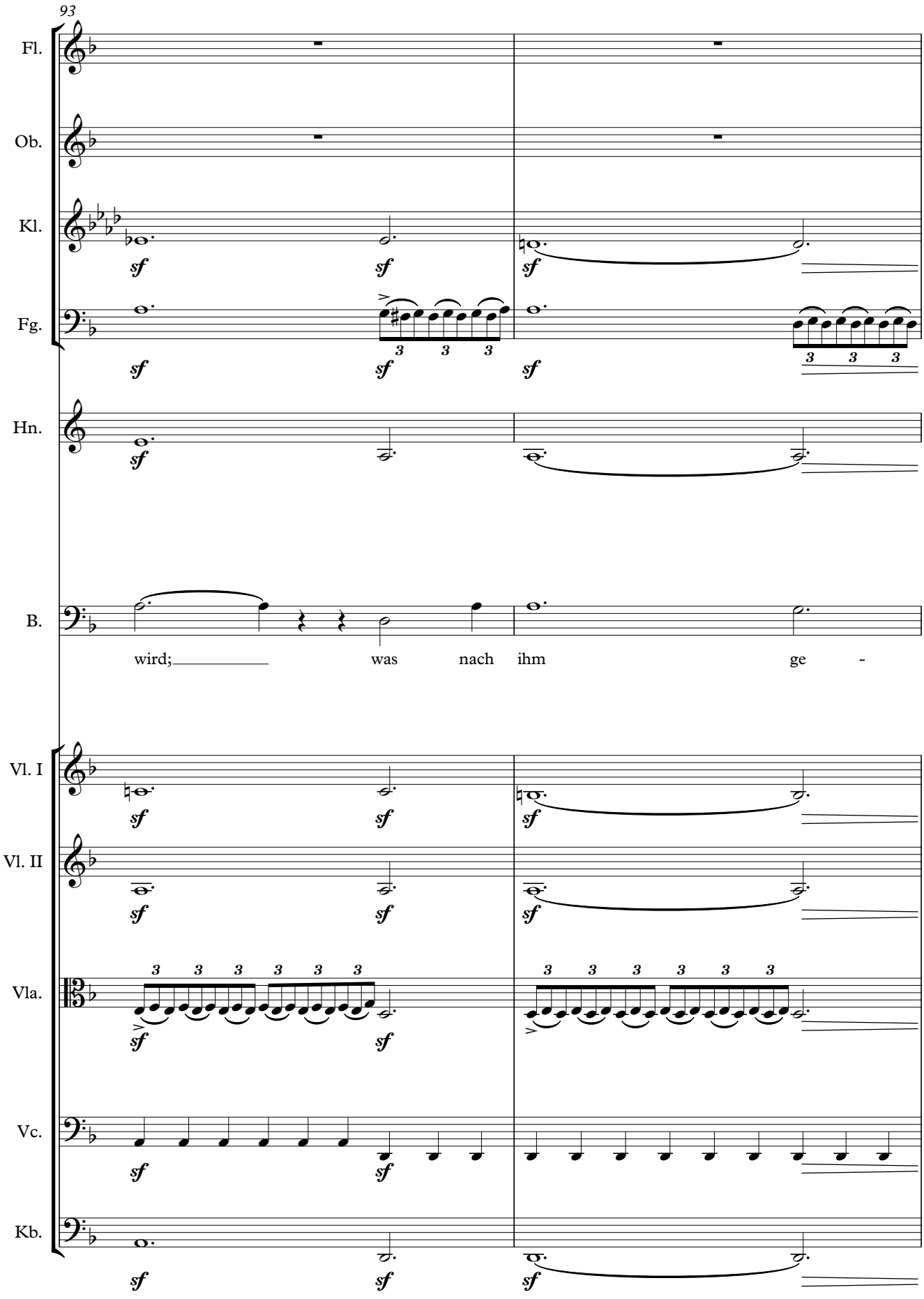

Andante
73
Fl.
Ob.
Kl.
Fg.
Hn.
B.
p
pp
Dar um_ sa-he ich, daß nichts_bes-sers ist, denn daß der
Andante
Vl. I
Vl. II
Vla.
Vc.
Kb.
p sotto voce

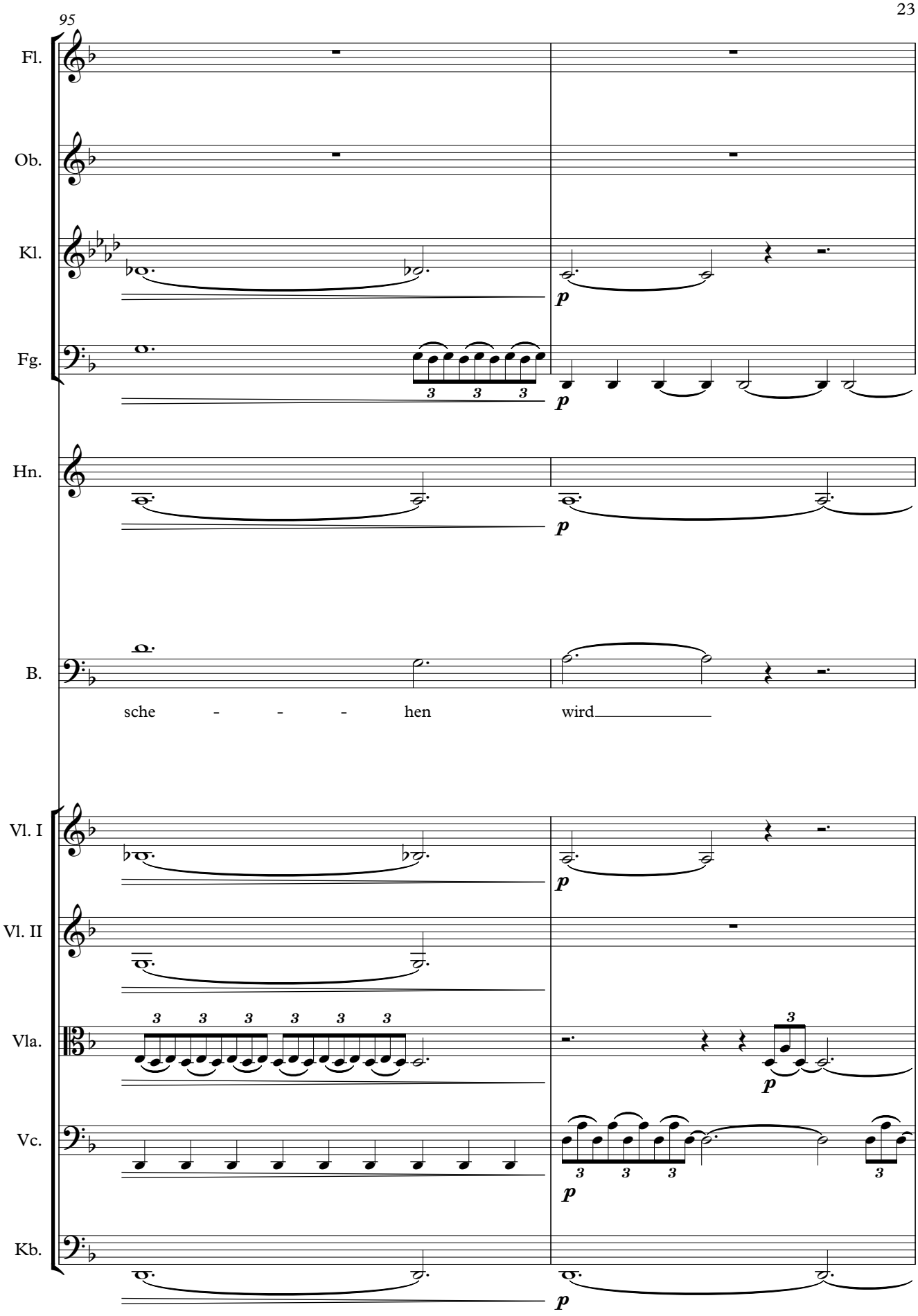

79
Allegro
Fl.
Ob.
Kl.
Fg.
Hn.
B.
pp
Mensch fröh-lich sei in sei-ner Ar - beit; denn das ist sein Teil.
Allegro
Vl. I
Vl. II
Vla.
Vc.
Kb.
pp
3

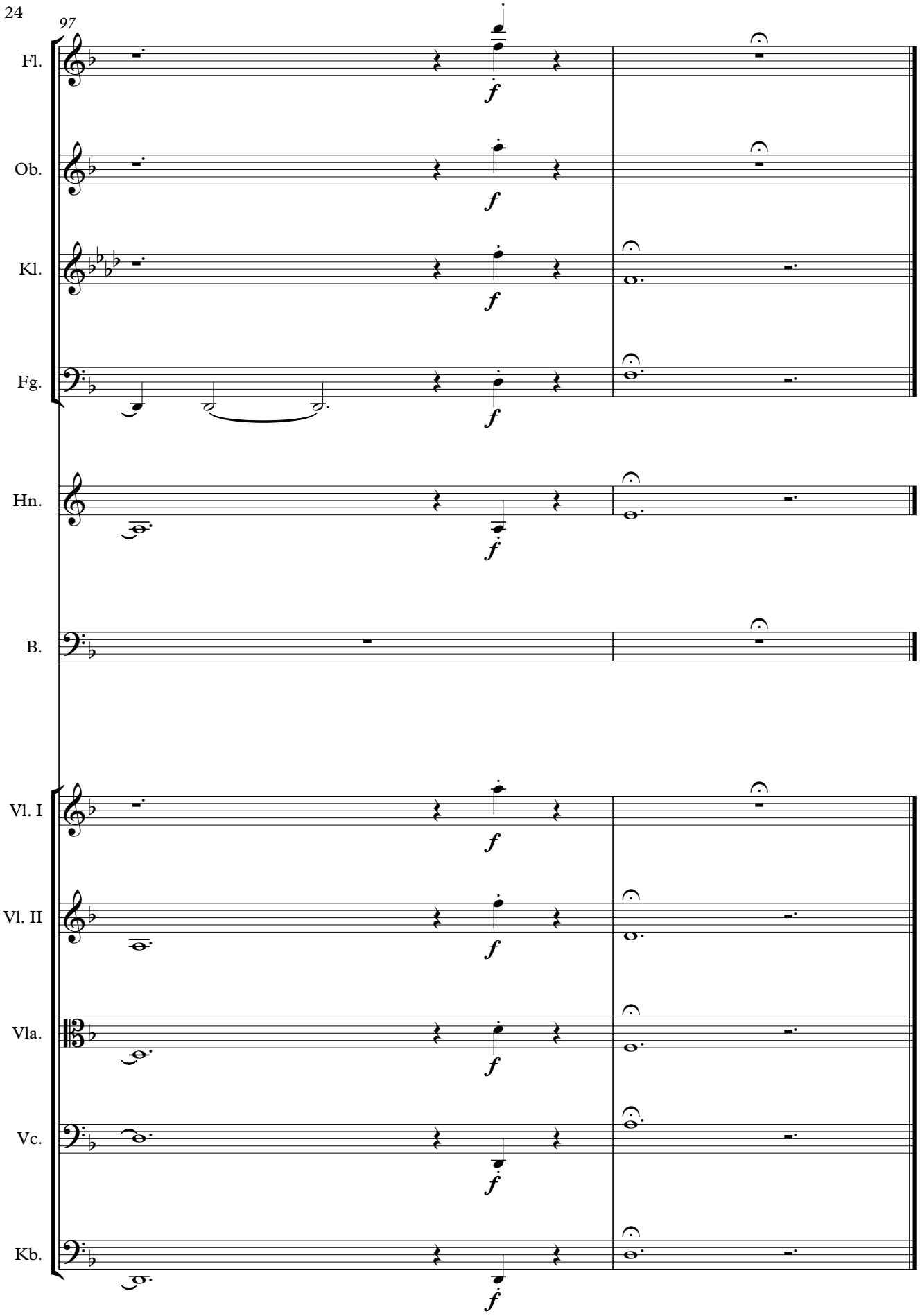

84
Fl.
Ob.
Kl.
Fg.
Hn.
B.
Vl. I
Vl. II
Vla.
Vc.
Kb.
pp
p


88
Fl.
Ob.
Kl.
Fg.
Hn.
B.
Vl. I
Vl. II
Vla.
Vc.
Kb.
sfp
p
Denn wer will ihn da - hin brin - gen,


91
Fl.
Ob.
Kl.
Fg.
Hn.
B.
daß er se - he, was nach ihm ge - sche - hen
Vl. I
Vl. II
Vla.
Vc.
Kb.
p


93
Fl.
Ob.
Kl.
Fg.
Hn.
B.
wird; was nach ihm ge -
Vl. I
Vl. II
Vla.
Vc.
Kb.
sf

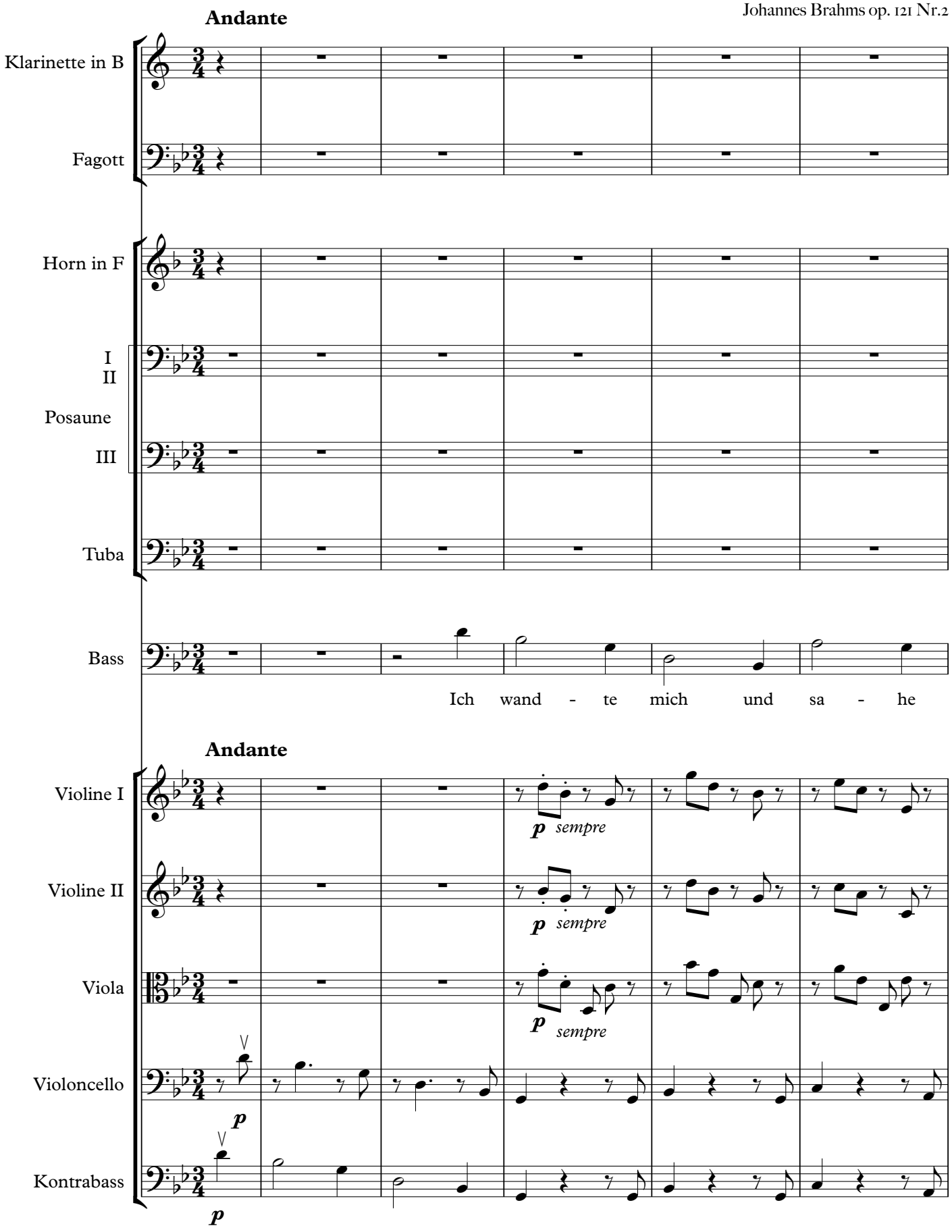

95
Fl.
Ob.
Kl.
Fg.
Hn.
B.
sche - - - hen wird
Vl. I
Vl. II
Vla.
Vc.
Kb.
p

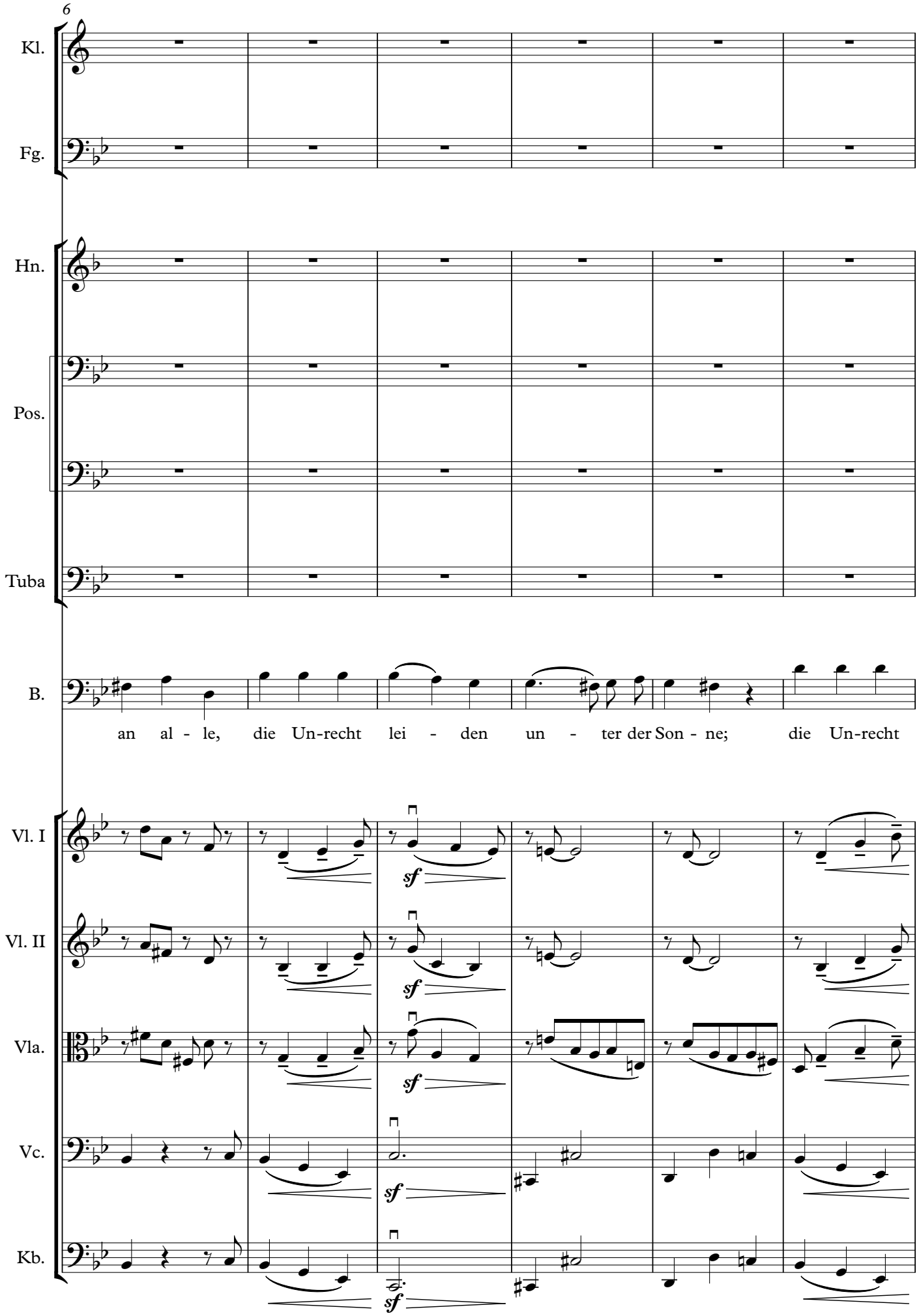

97
Fl.
Ob.
Kl.
Fg.
Hn.
B.
Vl. I
Vl. II
Vla.
Vc.
Kb.
f

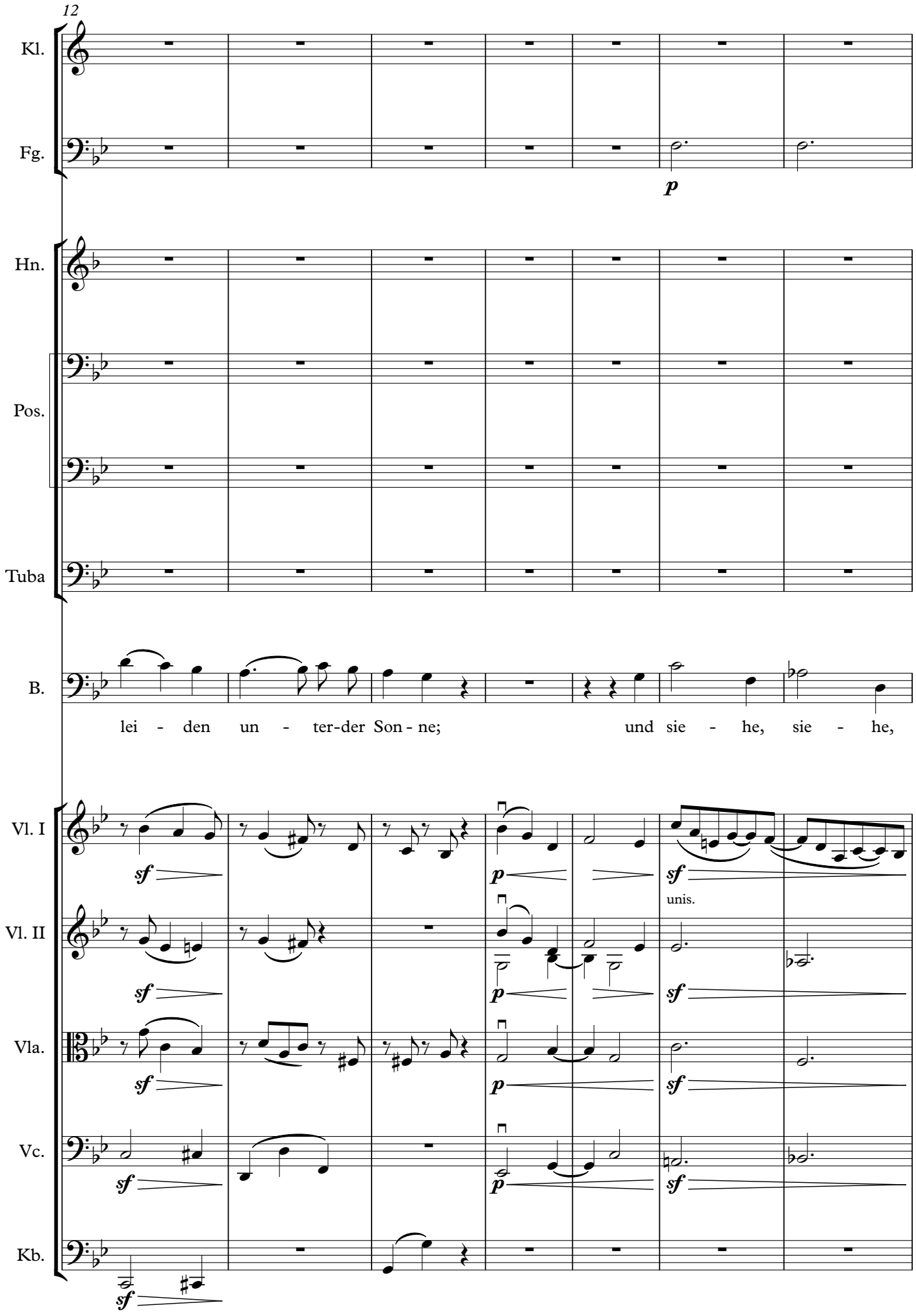
II. Ich wandte mich und sahe

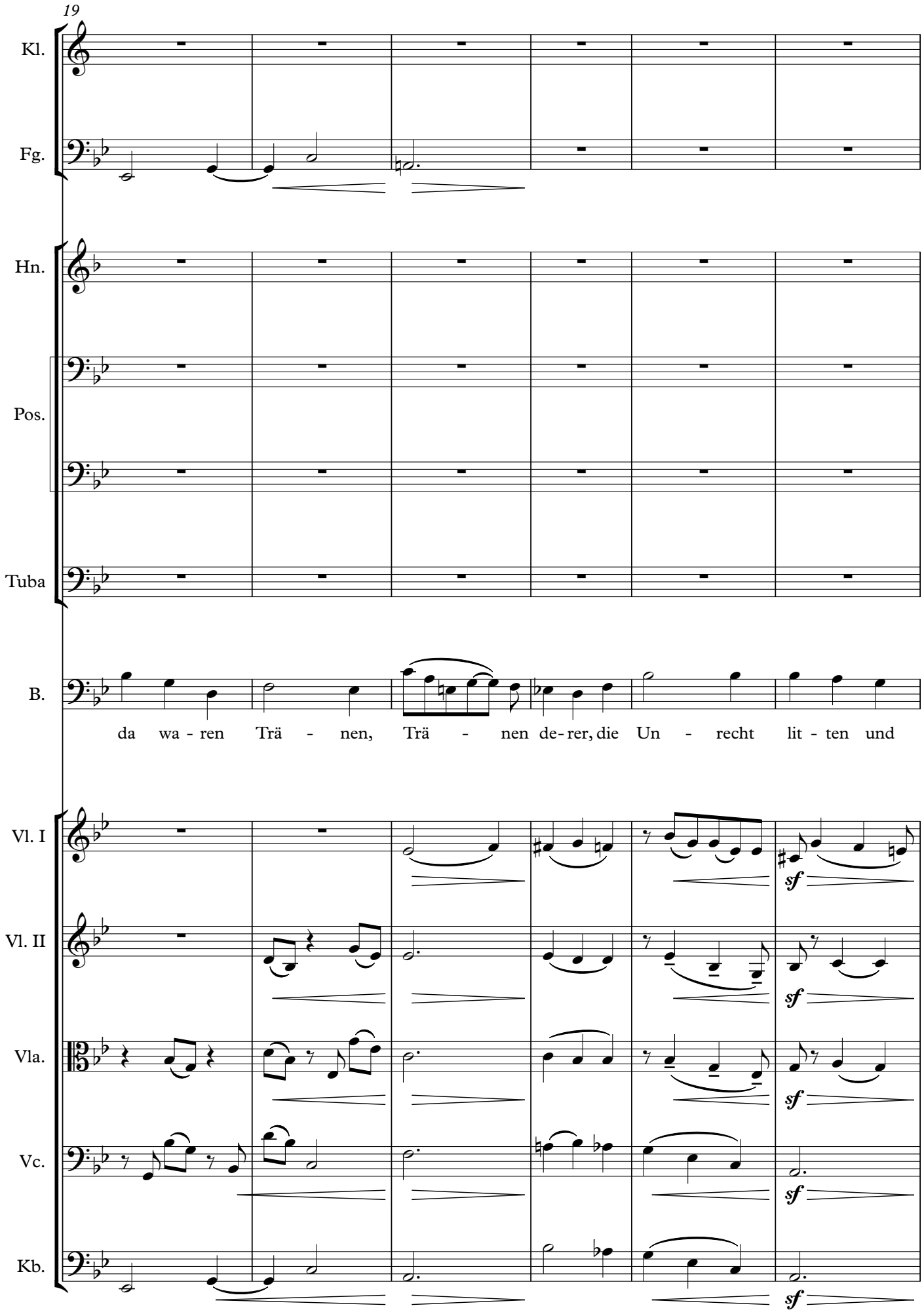
Prediger Salomo, Kap. 4

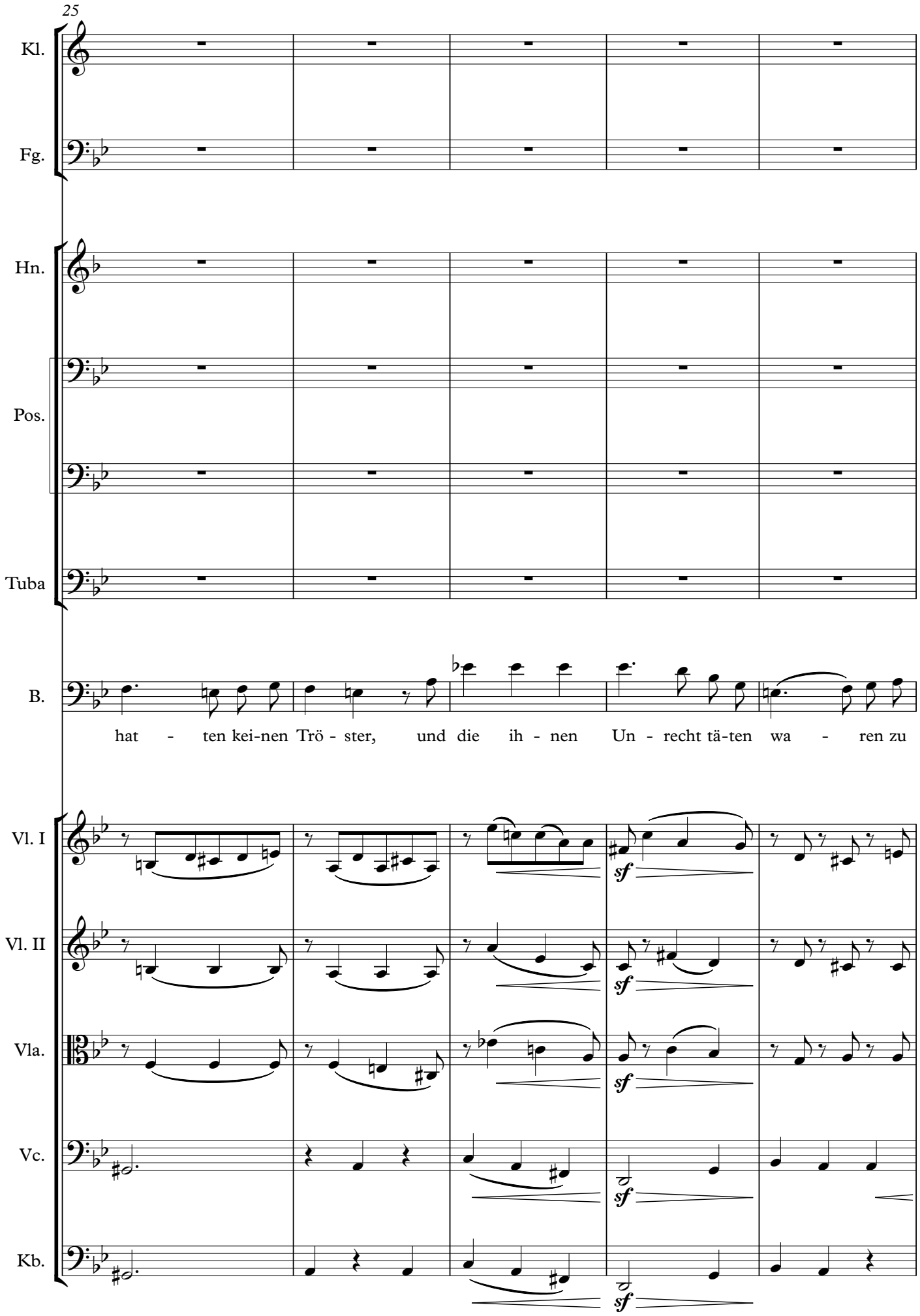
Johannes Brahms op. 121 Nr.2

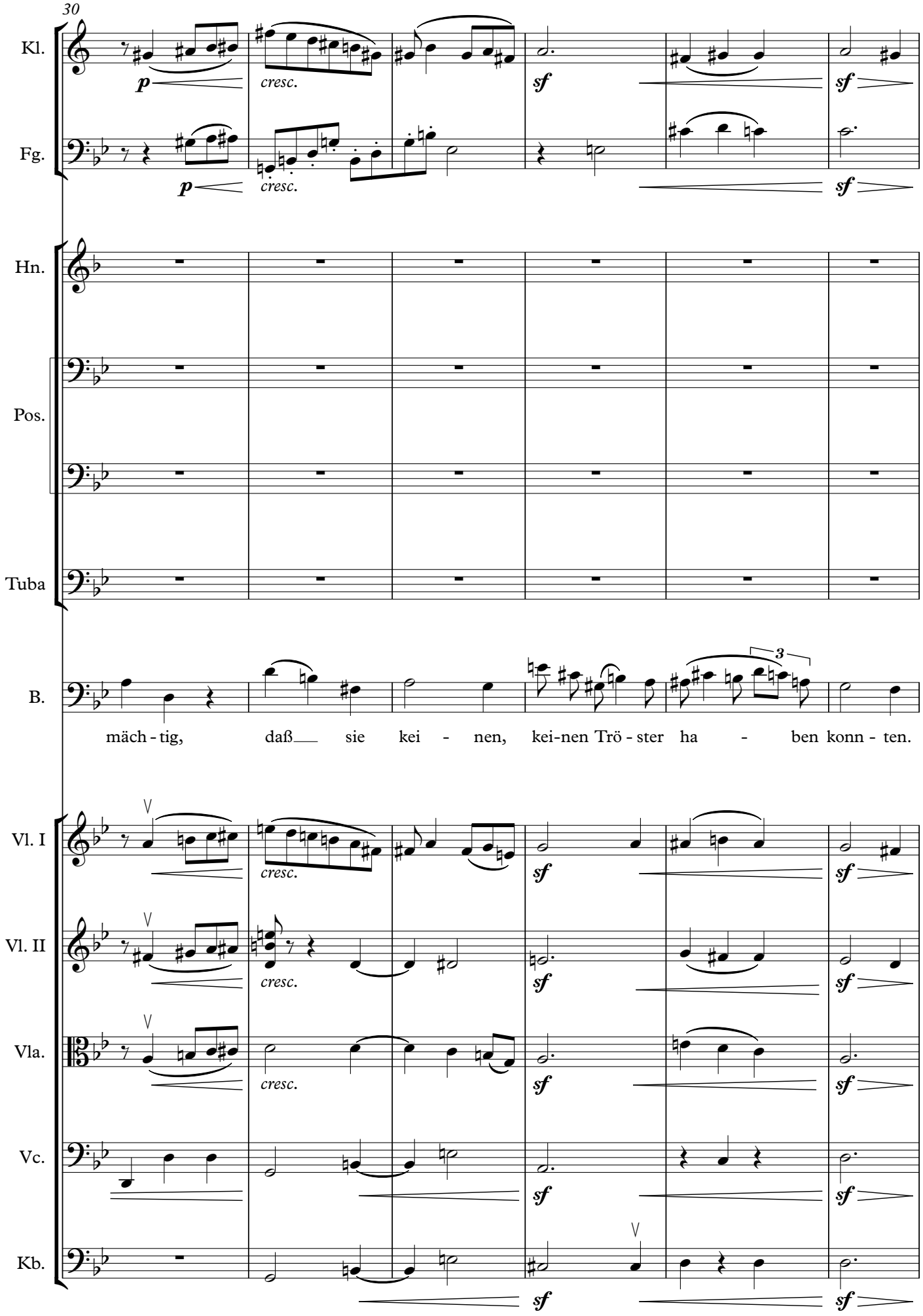


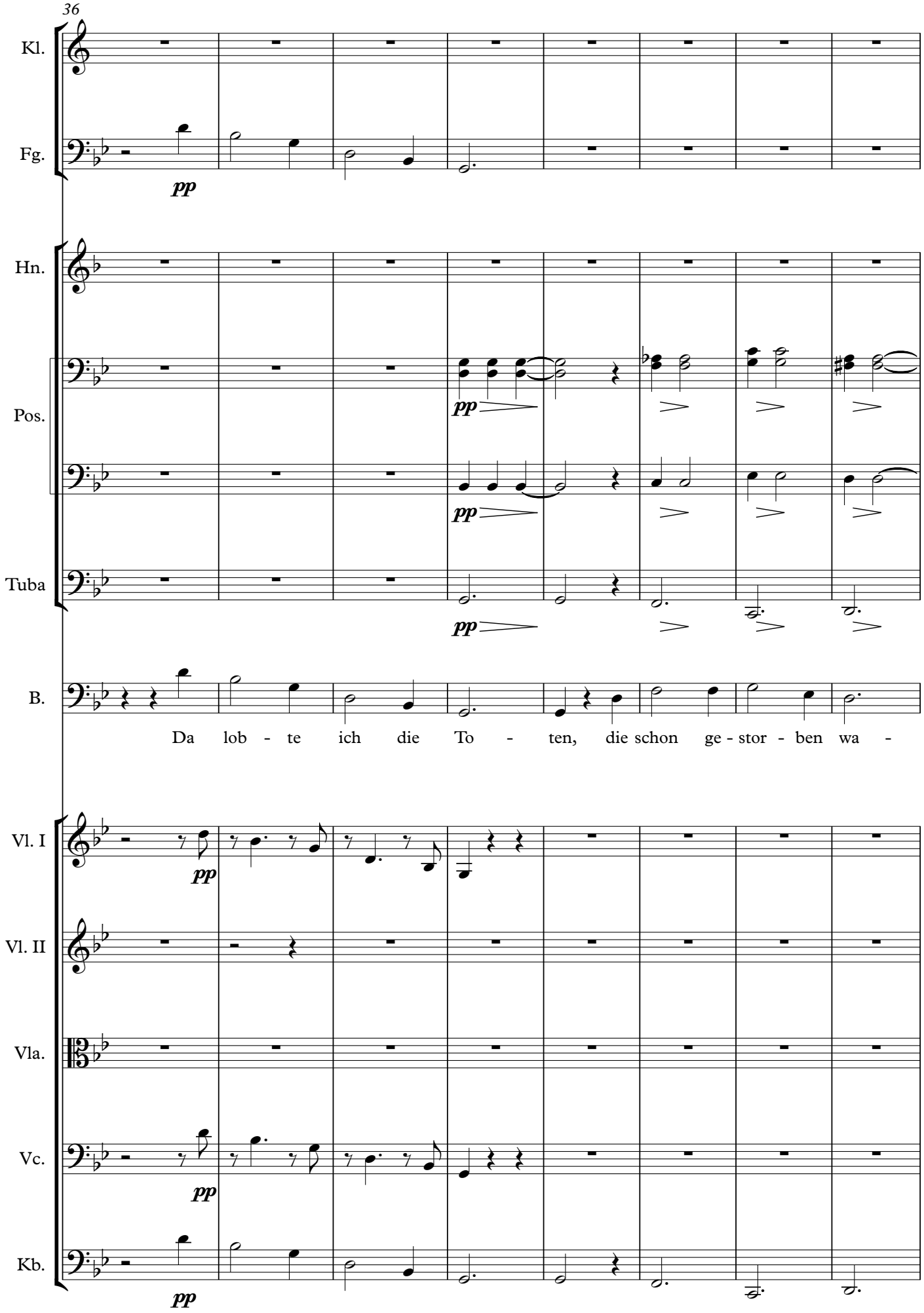

6
Kl.
Fg.
Hn.
Pos.
Tuba
B.
an al - le, die Un-recht lei - den un - ter der Son - ne; die Un-recht
Vl. I
Vl. II
Vla.
Vc.
Kb.
sf

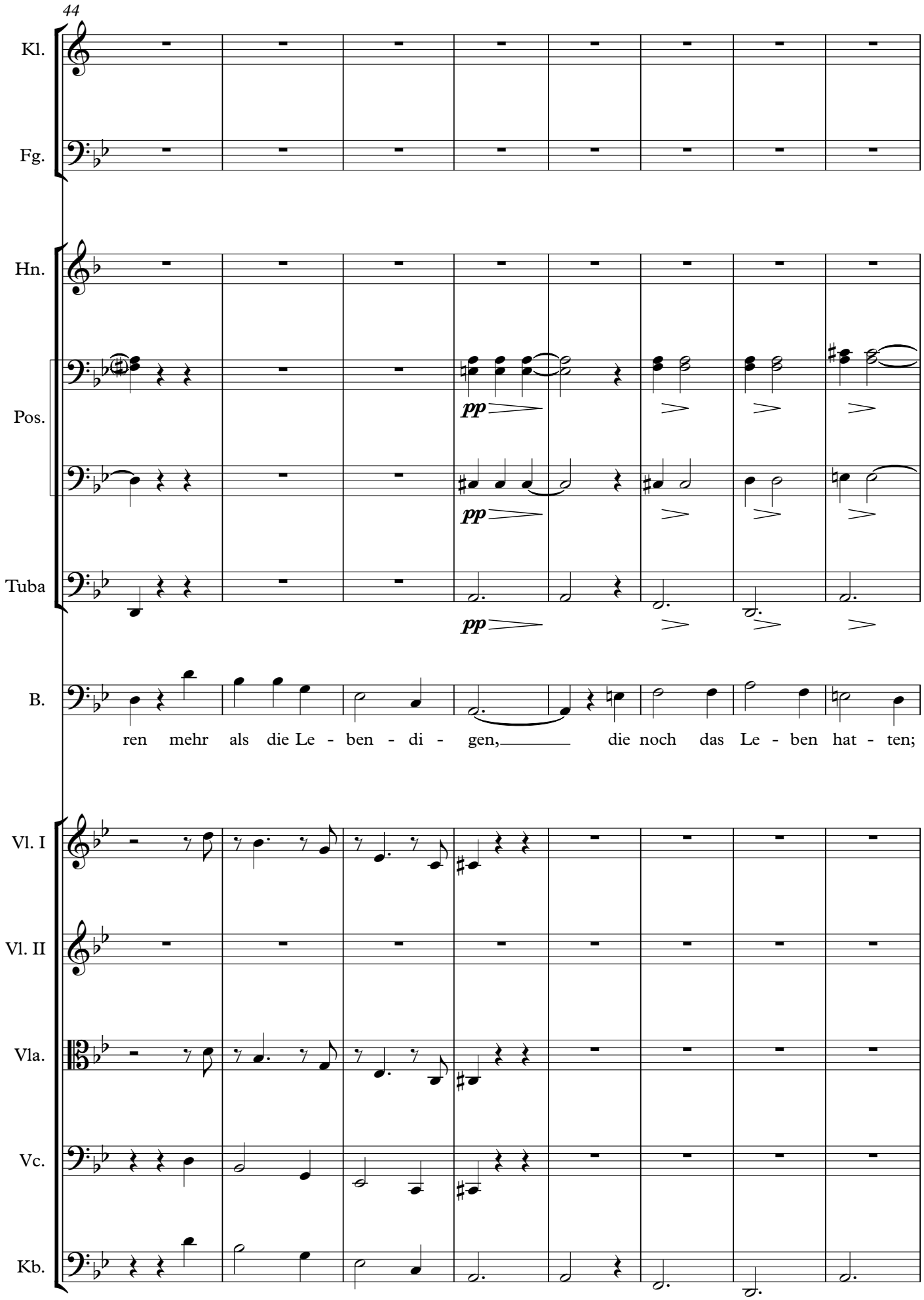

12
Kl.
Fg.
p
Hn.
Pos.
Tuba
B.
lei - den un - ter-der Son - ne; und sie - he, sie - he,
Vl. I
Vl. II
Vla.
Vc.
Kb.
sf
p
sf
unis.

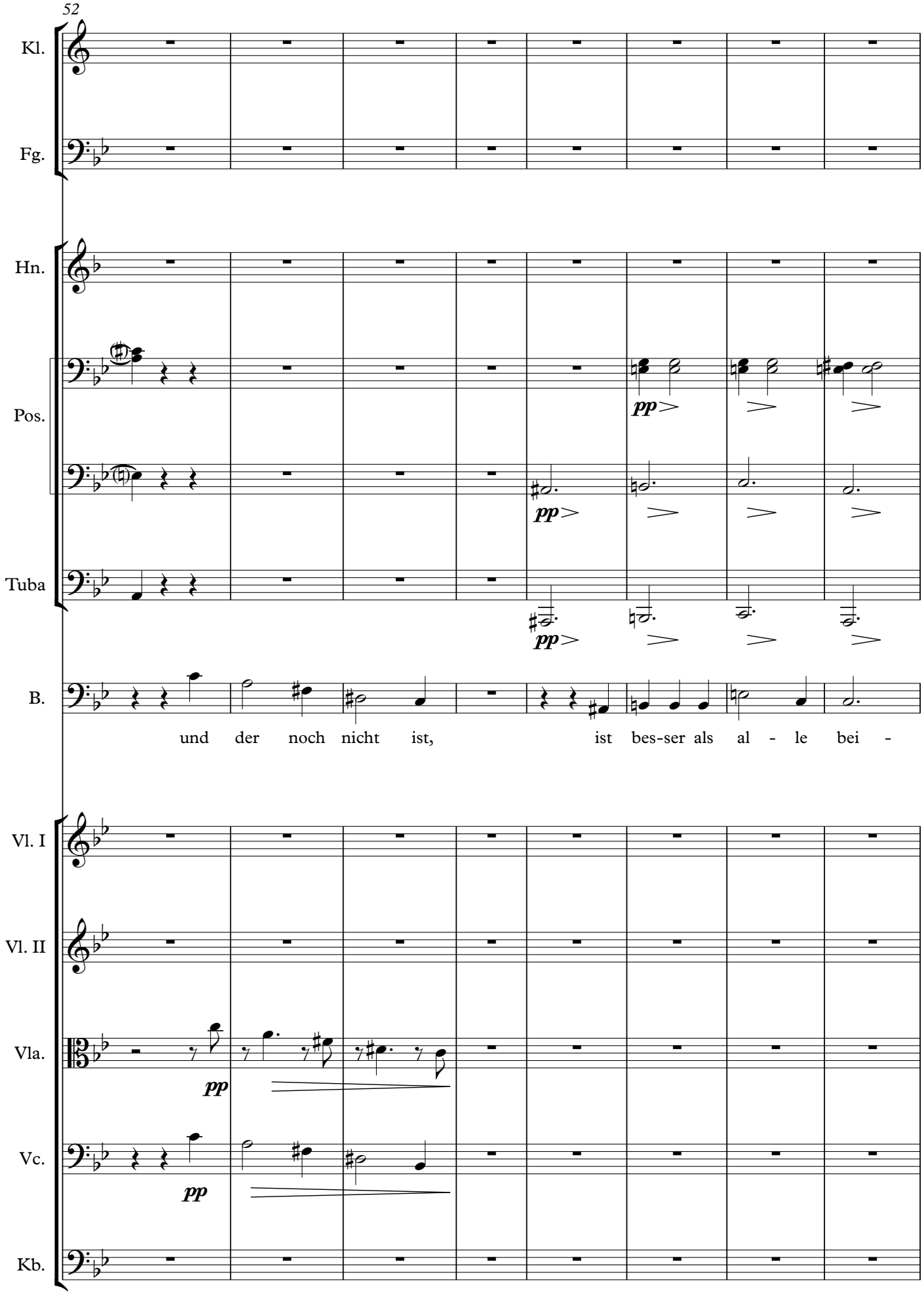

19
Kl.
Fg.
Hn.
Pos.
Tuba
B.
da wa - ren Trä - nen, Trä - nen de - rer, die Un - recht lit - ten und
Vl. I
Vl. II
Vla.
Vc.
Kb.
sf

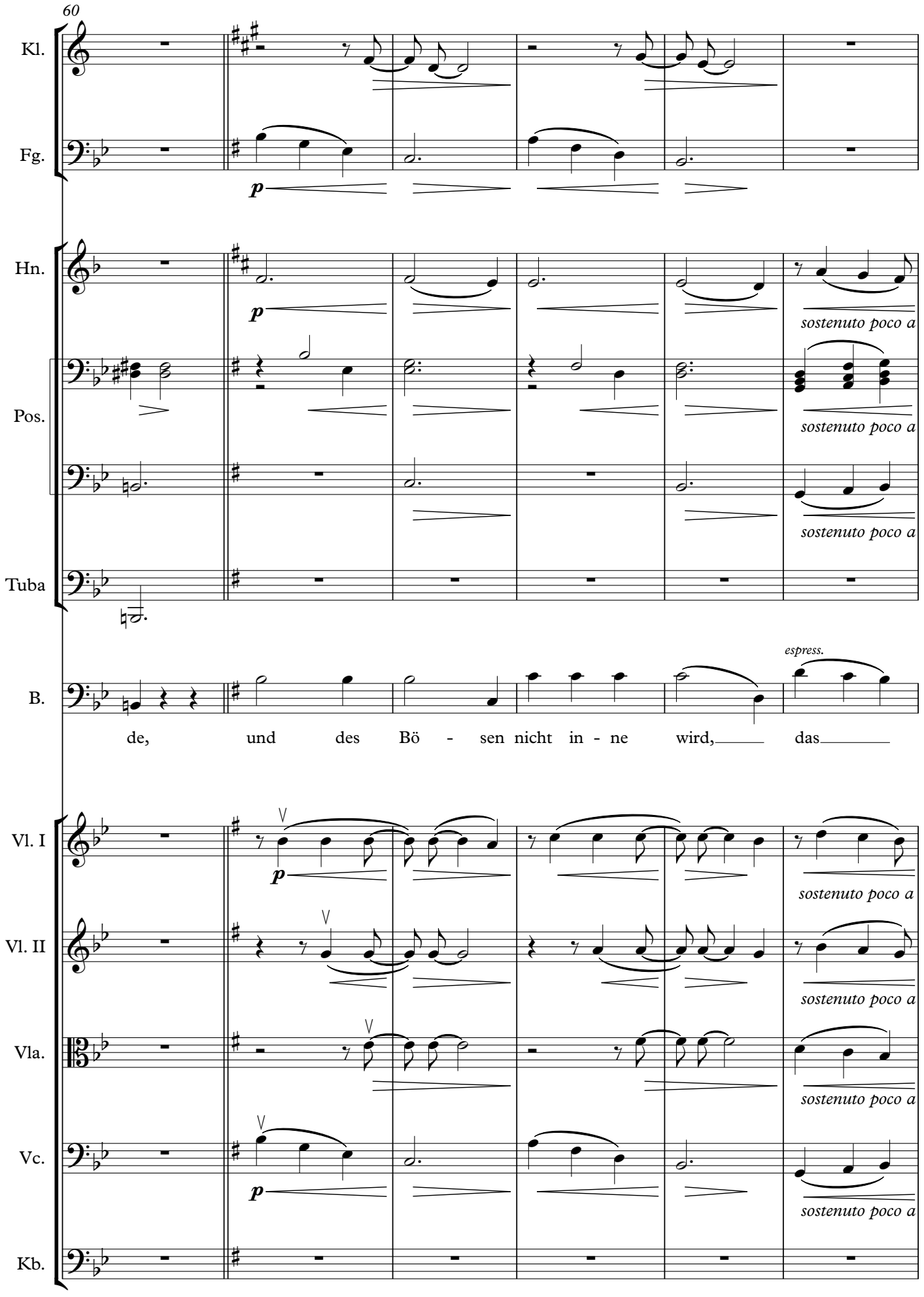

25
Kl.
Fg.
Hn.
Pos.
Tuba
B.
hat - ten kei-nen Trö - ster, und die ih - nen Un - recht tä-ten wa - ren zu
Vl. I
Vl. II
Vla.
Vc.
Kb.
sf
sf
sf
sf
sf

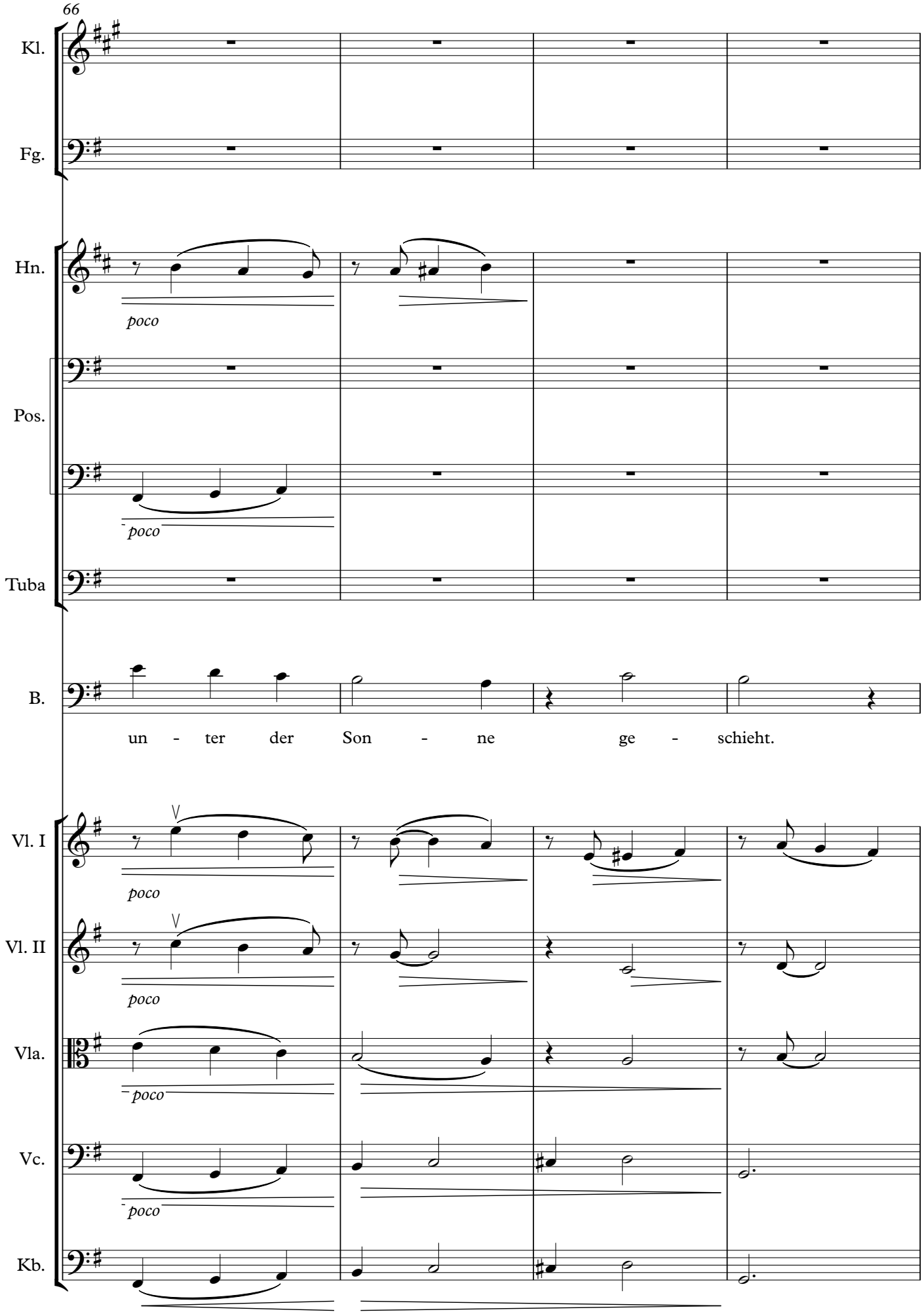

30
Kl.
Fg.
Hn.
Pos.
Tuba
B.
Vl. I
Vl. II
Vla.
Vc.
Kb.
p
cresc.
sf
3
mäch - tig, daß sie kei - nen, kei-nen Trö - ster ha - ben konn - ten.

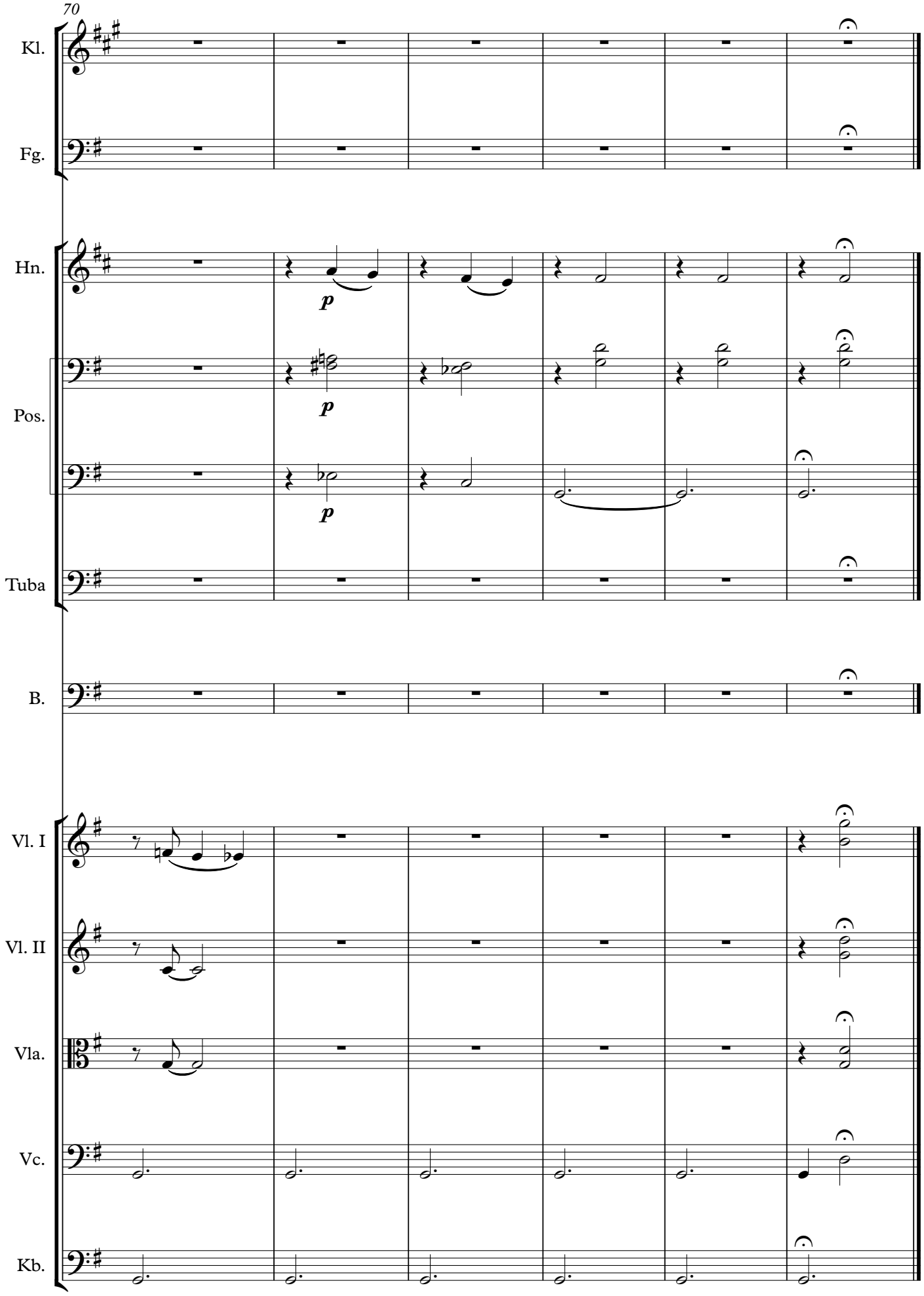

36
Kl.
Fg.
pp
Hn.
Pos.
pp
pp
Tuba
pp
B.
Da lob - te ich die To - ten, die schon ge - stor - ben wa -
Vl. I
pp
Vl. II
Vla.
Vc.
pp
Kb.
pp


44
Kl.
Fg.
Hn.
Pos.
Tuba
B.
pp
pp
pp
ren mehr als die Le - ben - di - gen, die noch das Le - ben hat - ten;
Vl. I
Vl. II
Vla.
Vc.
Kb.


52
Kl.
Fg.
Hn.
Pos.
Tuba
B.
und der noch nicht ist, ist bes-ser als al - le bei -
Vl. I
Vl. II
Vla.
Vc.
Kb.
pp
pp
pp
pp
pp


60
Kl.
Fg.
Hn.
Pos.
Tuba
B.
Vl. I
Vl. II
Vla.
Vc.
Kb.
p
sostenuto poco a
espress.
de, und des Bö - sen nicht in - ne wird, das


66
Kl.
Fg.
Hn.
poco
Pos.
poco
Tuba
B.
un - ter der Son - ne ge - schieht.
Vl. I
poco
Vl. II
poco
Vla.
poco
Vc.
poco
Kb.


70
Kl.
Fg.
Hn.
Pos.
Tuba
B.
Vl. I
Vl. II
Vla.
Vc.
Kb.
p
p
p

III. O Tod, o Tod, wie bitter bist du

Jesus Sirach, Kap. 41

Johannes Brahms op. 121 Nr.3

Grave

Horn in F

Bass

O Tod, o Tod, wie bit - ter, wie bit -

Violine I

Violine II

Viola

Violoncello

Kontrabass

f

5

Hn.

B.

-ter bist_ du, wenn an dich ge - den-ket ein Mensch, ge-den-ket ein Mensch, der

mp *sotto voce*

Vln. I

Vln. II

Vla.

Vc.

Kb.

mp

8

Hn.

B.

gu - te__ Ta-ge und ge-nug hat und oh - ne_Sor - ge__ le - bet; und dem es wohl geht in al - len_

Vln. I

Vln. II

Vla.

Vc.

Kb.

p

11

Hn.

B.

Din - gen und noch wohl es - sen mag! O Tod, o Tod, wie

Vln. I

Vln. II

Vla.

Vc.

Kb.

f

15

Hn.

B.

bit - ter, wie bit - ter bist du.

Vln. I

Vln. II

Vla.

Vc.

Kb.

p

19

Hn.

B.

O Tod, wie wohl tust

Vln. I

Vln. II

Vla.

Vc.

Kb.

p

22

Hn.

B.

du dem Dürf - - ti - gen, der da

Vln. I

Vln. II

Vla.

Vc.

Kb.

25

Hn.

B.

schwach und alt ist, der in al - len Sor-gen steckt, und nichts Bes-sers

Vln. I

Vln. II

Vla.

Vc.

Kb.

28

Hn.

B.

zu hof-fen noch zu er war - ten_ hat! O Tod, o

Vln. I

Vln. II

Vla.

Vc.

Kb.

32

Hn.

B.

Tod, wie wohl_____ tust du;

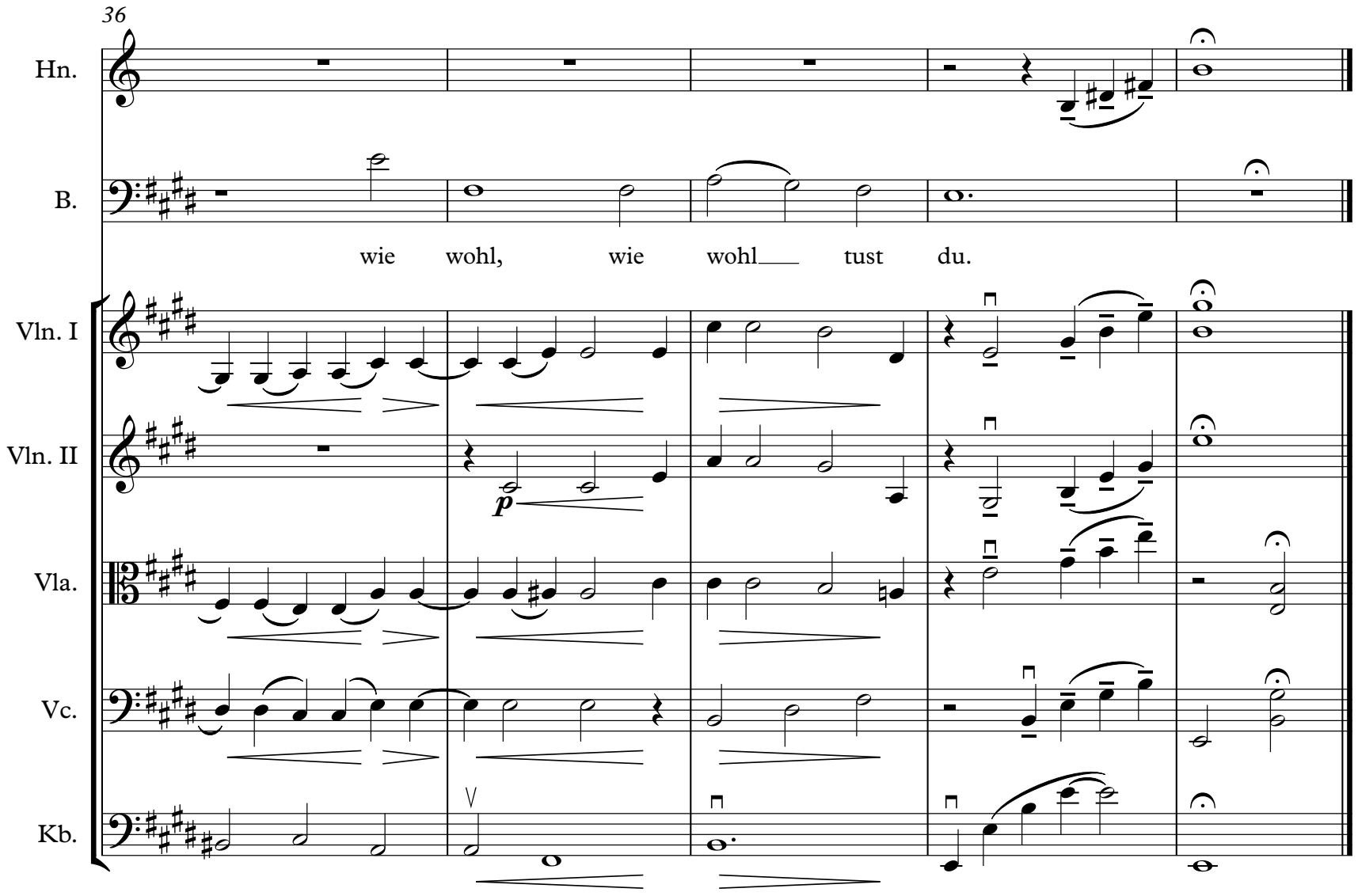
Vln. I

Vln. II

Vla.

Vc.

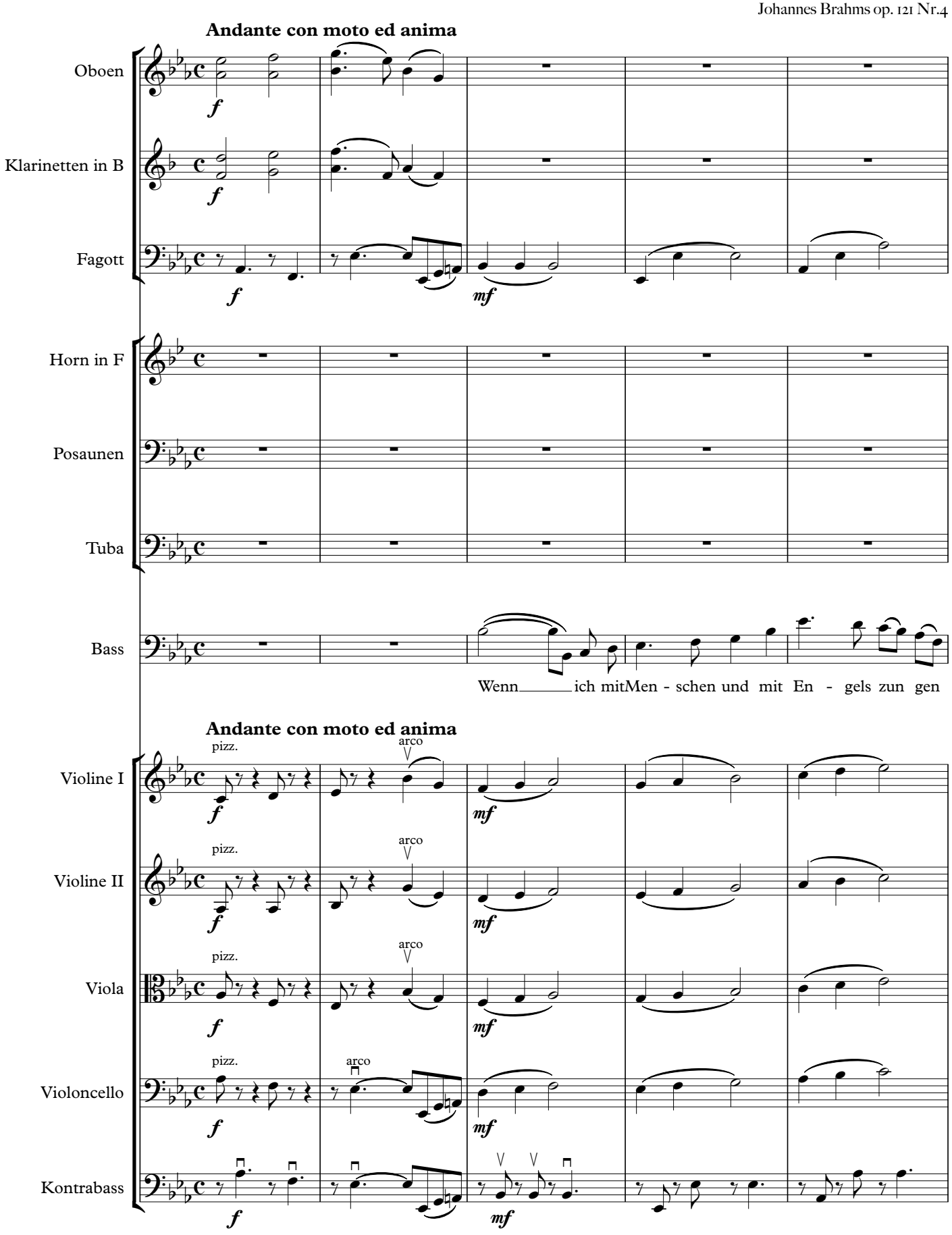
Kb.

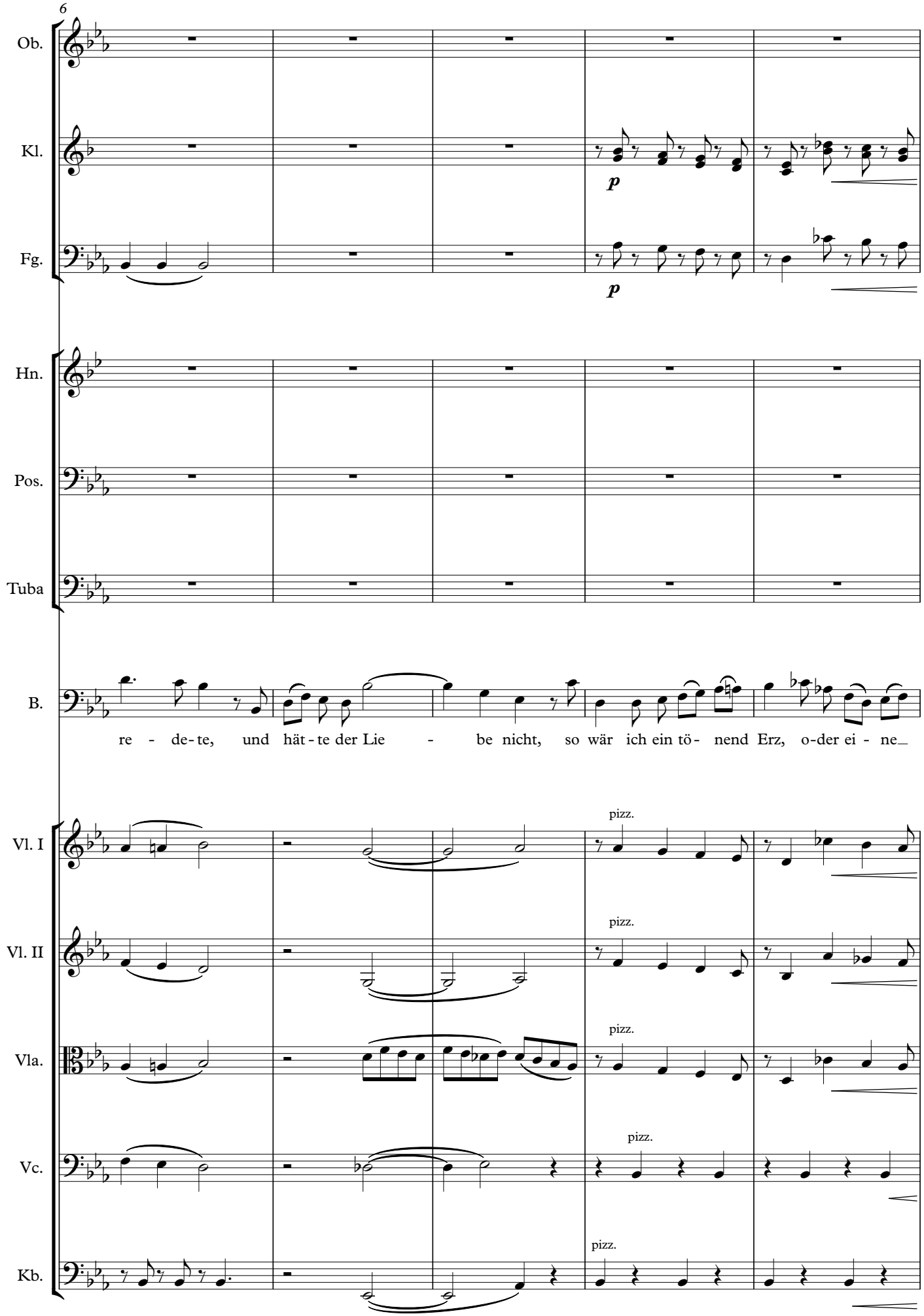

36
Hn.
B.
wie wohl, wie wohl tust du.
Vln. I
Vln. II
p
Vla.
Vc.
Kb.

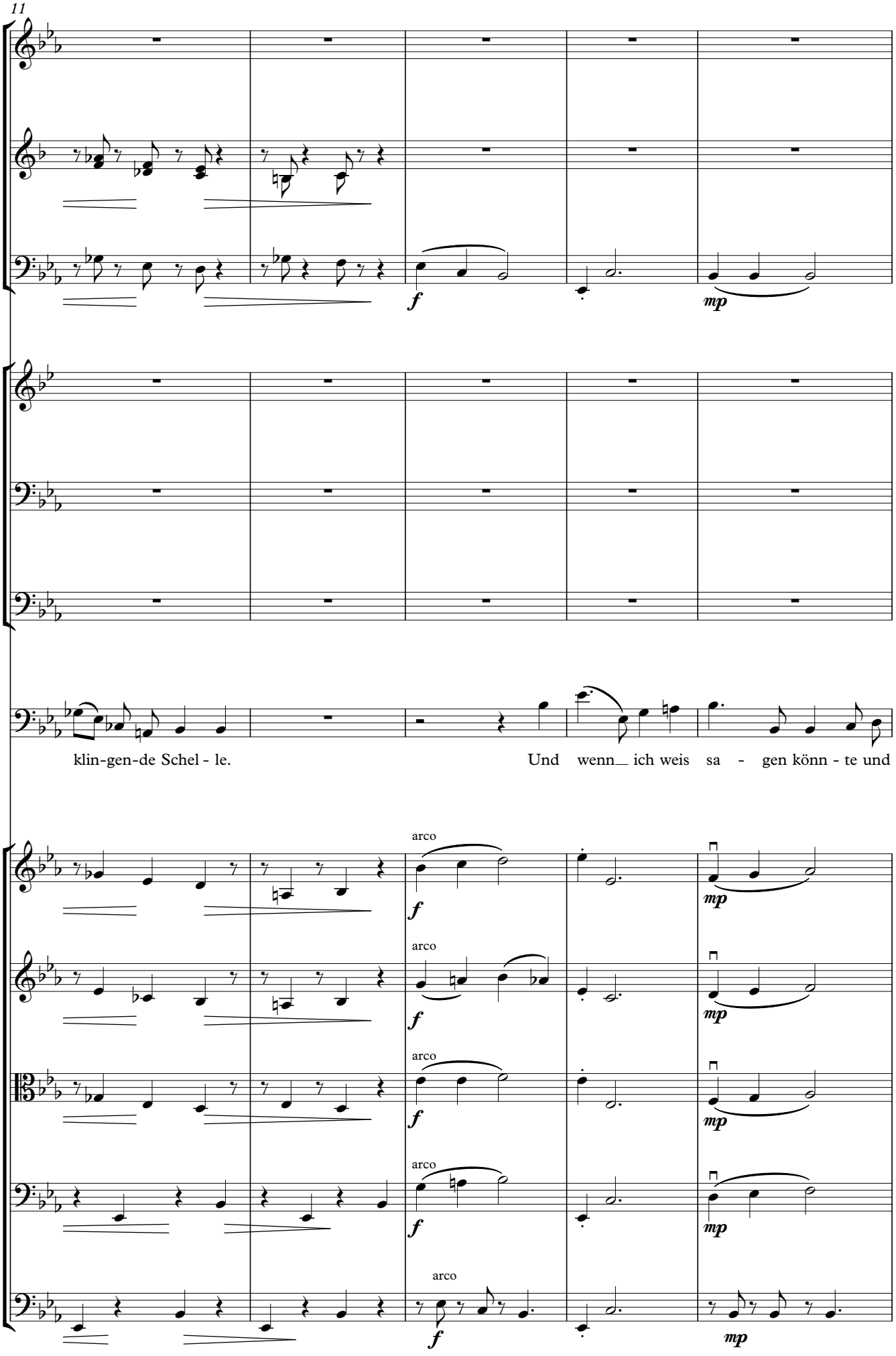
IV. Wenn ich mit Menschenzungen

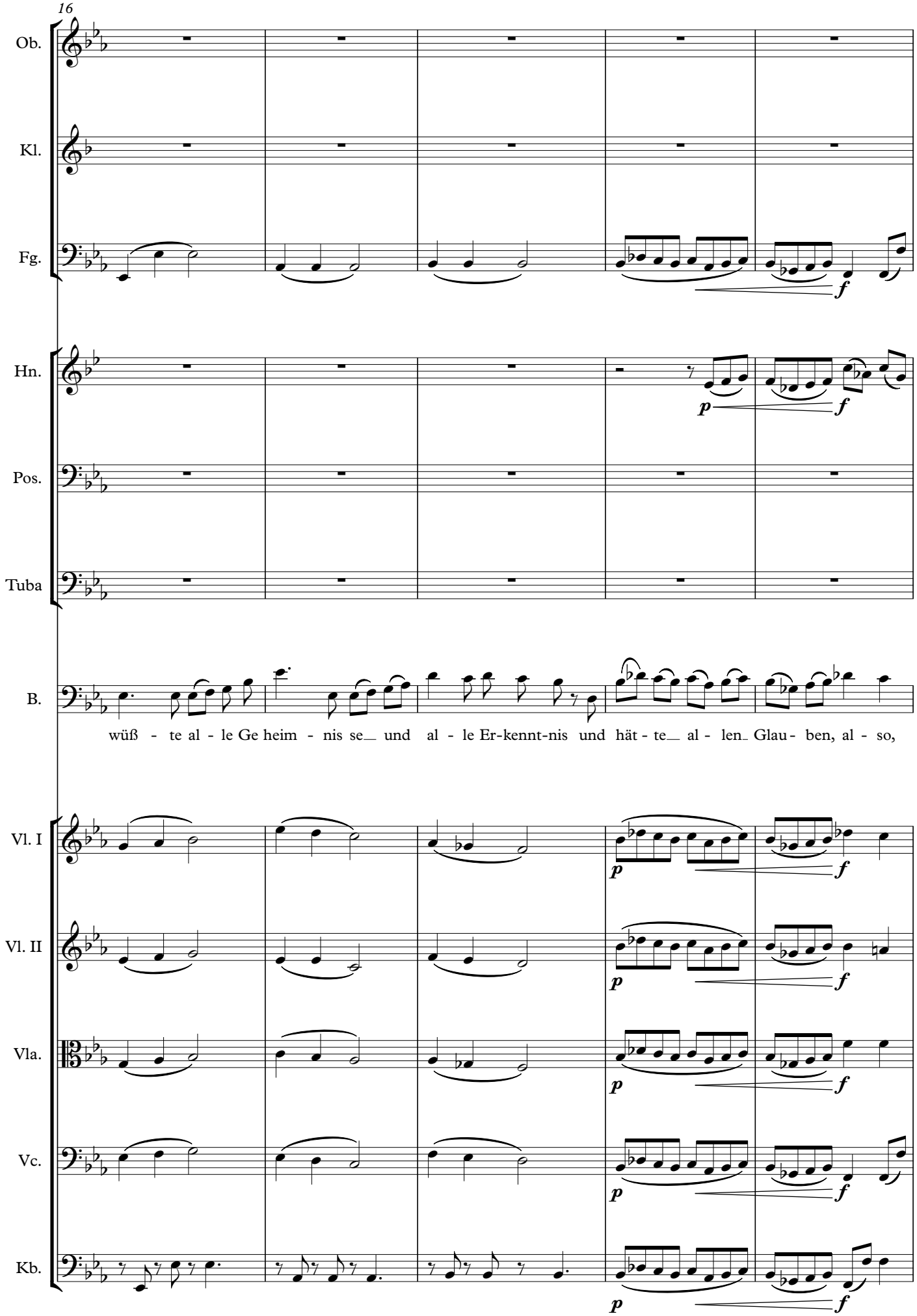
S. Pauli an die Corinther I, Kap. 13

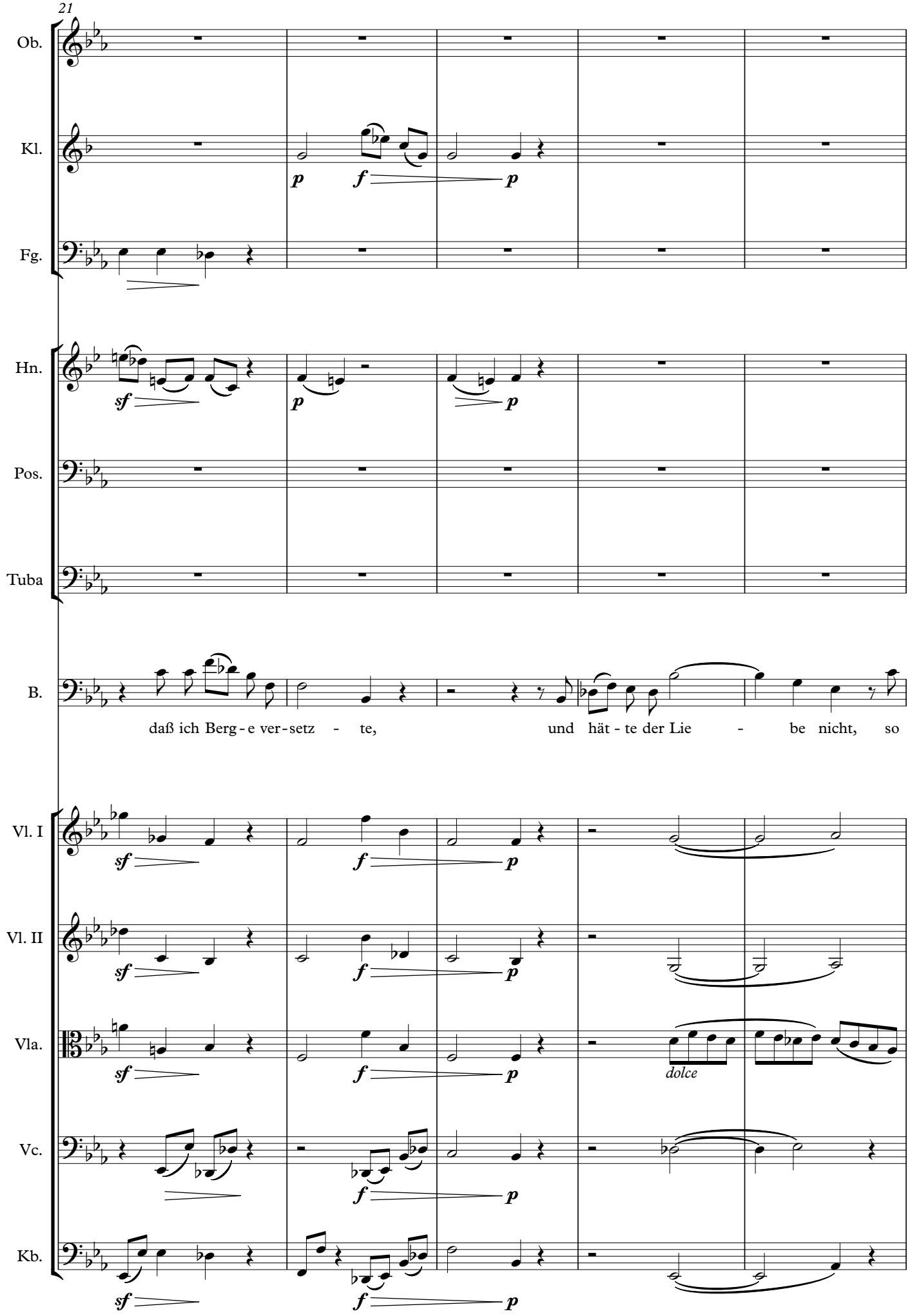
Johannes Brahms op. 121 Nr.4

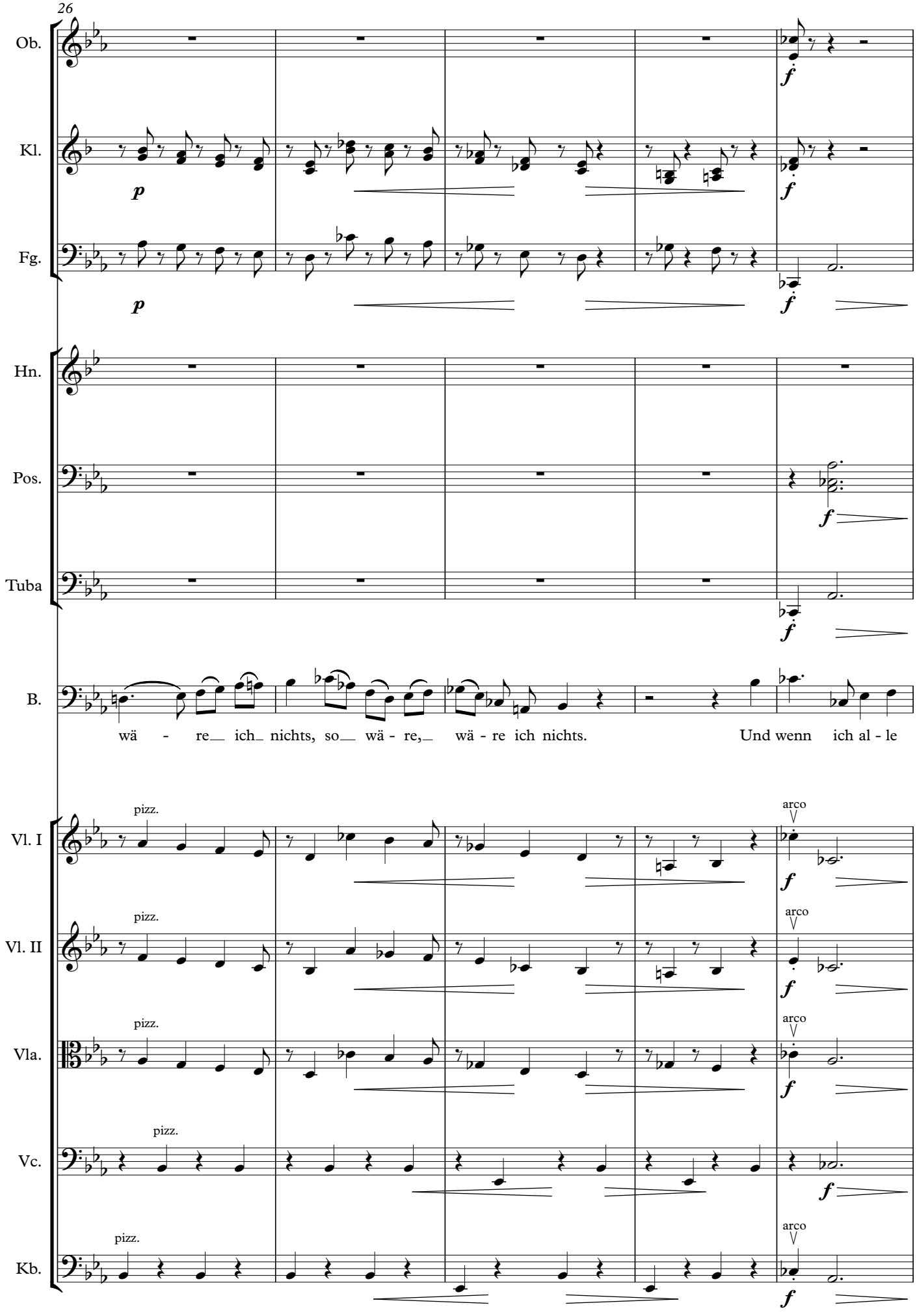


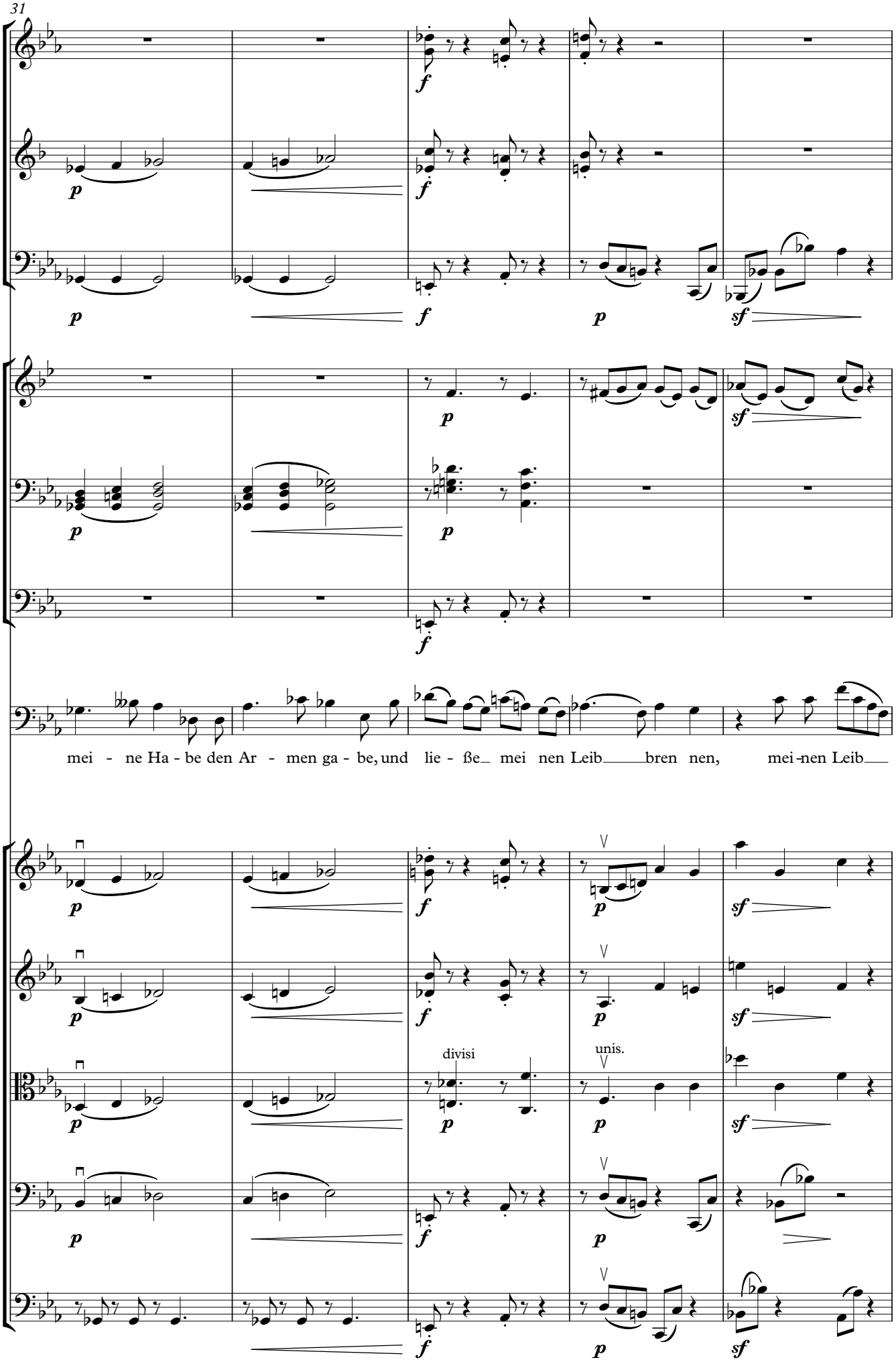

6
Ob.
Kl.
Fg.
Hn.
Pos.
Tuba
B.
p
p
re - de-te, und hät-te der Lie - be nicht, so wär ich ein tö- nend Erz, o-der ei - ne
Vl. I
Vl. II
Vla.
Vc.
Kb.
pizz.
pizz.
pizz.
pizz.
pizz.

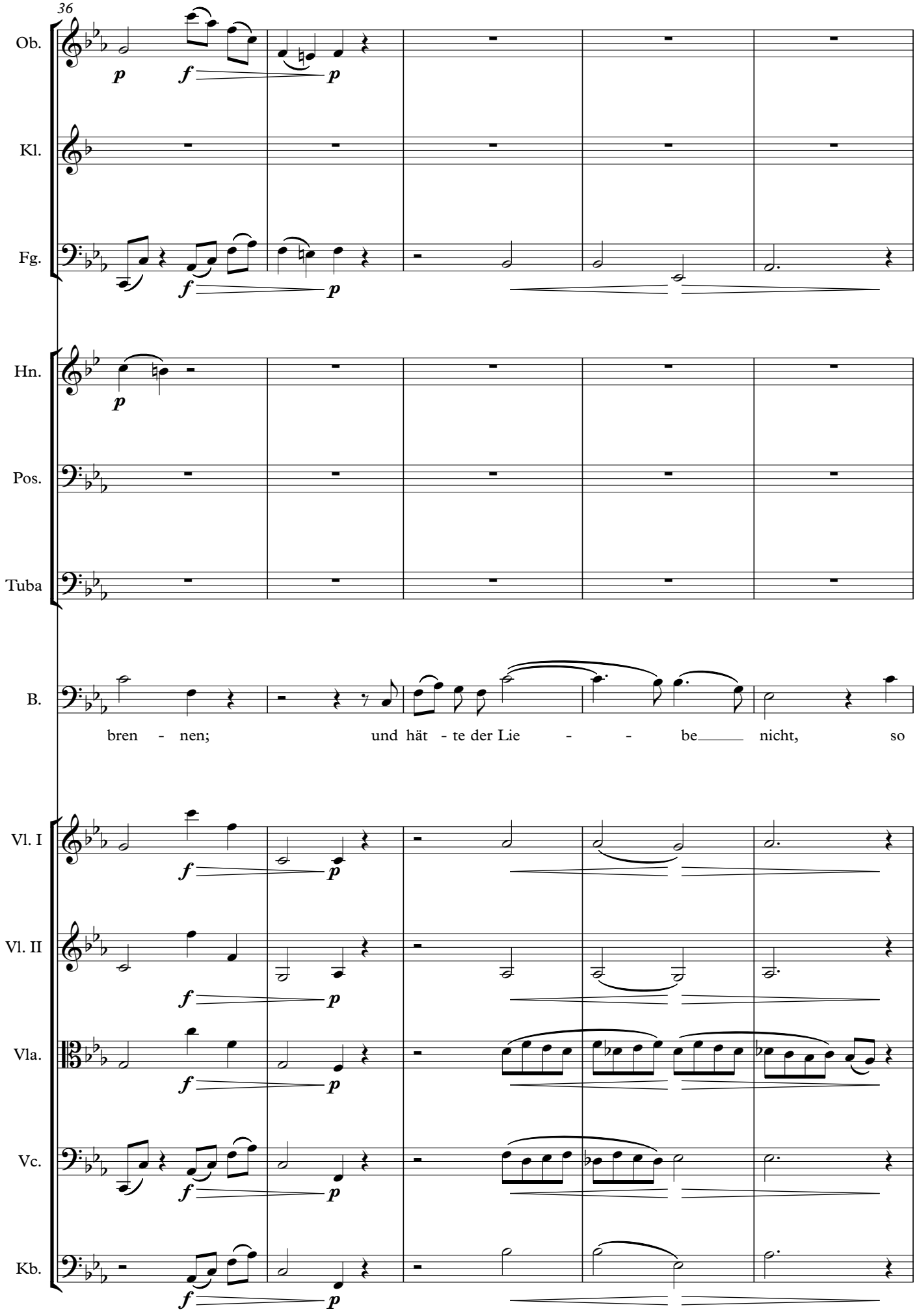

11
Ob.
Kl.
Fg.
Hn.
Pos.
Tuba
B.
klin-gen-de Schel - le.
Und wenn_ ich weis sa - gen könn - te und
Vl. I
Vl. II
Vla.
Vc.
Kb.
arco
f
mp

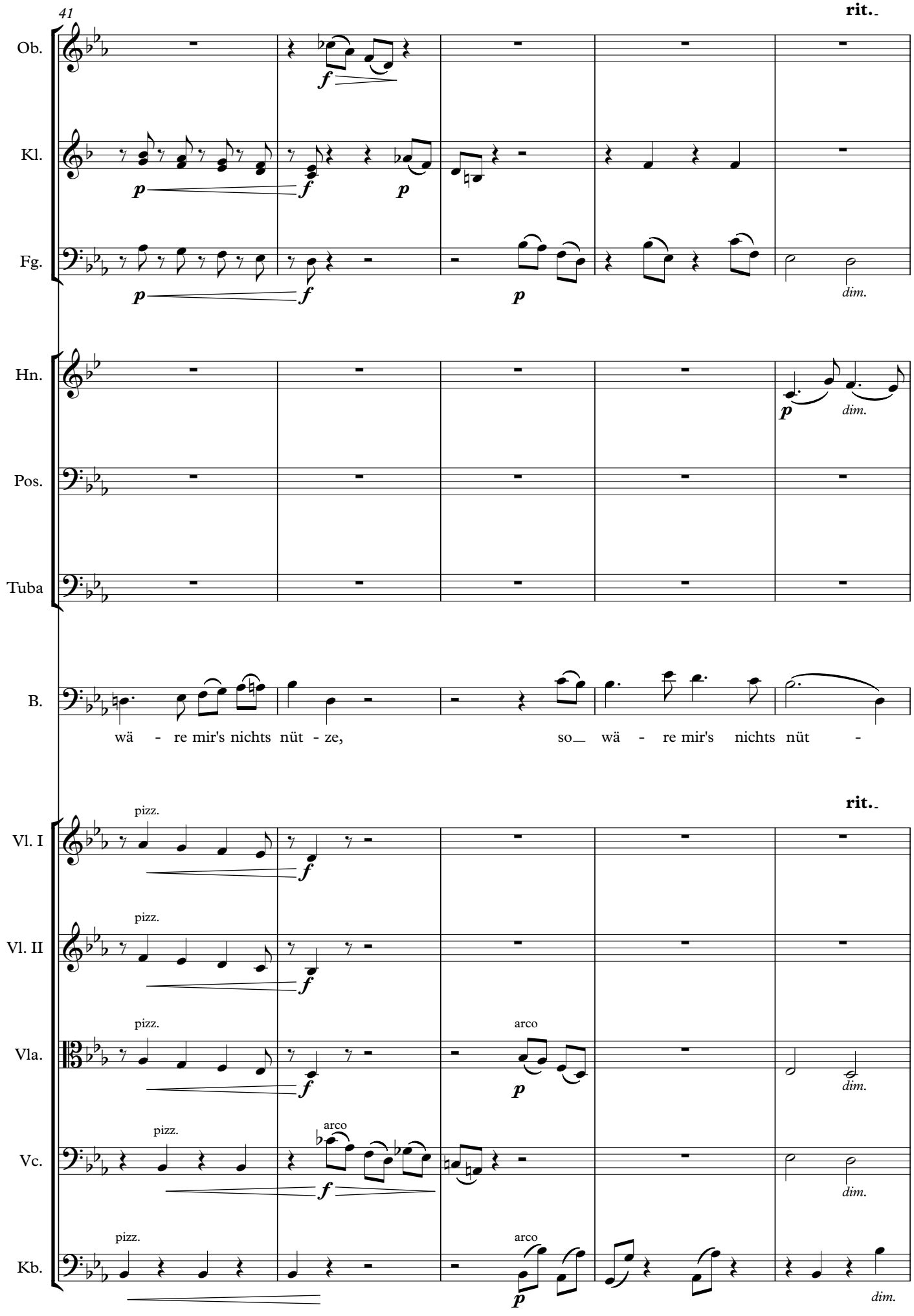

16
Ob.
Kl.
Fg.
Hn.
Pos.
Tuba
B.
wüß - te al - le Ge heim - nis se__ und al - le Er-kennt-nis und hät - te__ al - len_ Glau - ben, al - so,
Vl. I
Vl. II
Vla.
Vc.
Kb.
p
f

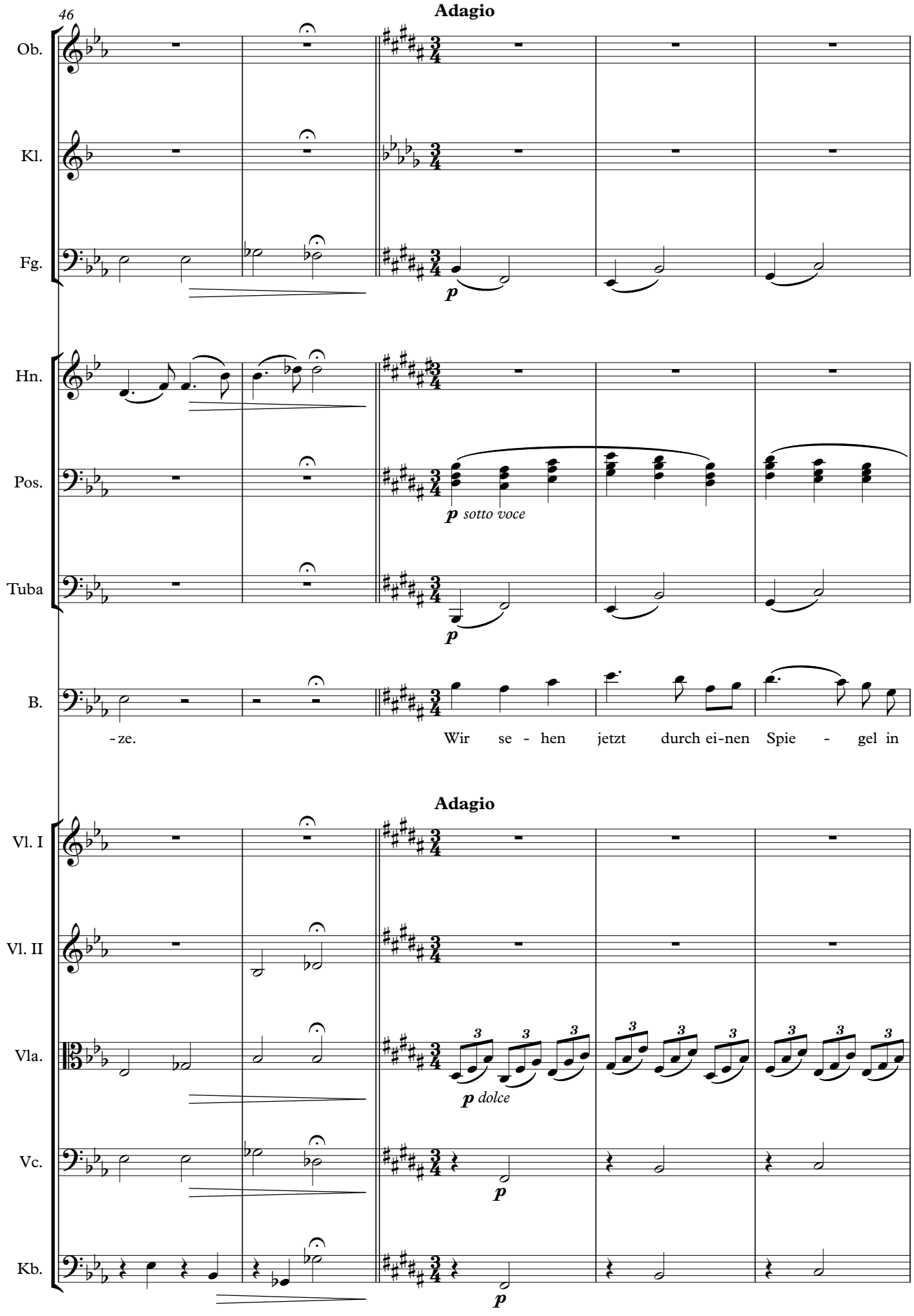

21
Ob.
Kl.
Fg.
Hn.
Pos.
Tuba
B.
daß ich Berg - e ver - setz - te, und hät - te der Lie - be nicht, so
Vl. I
Vl. II
Vla.
Vc.
Kb.
dolce

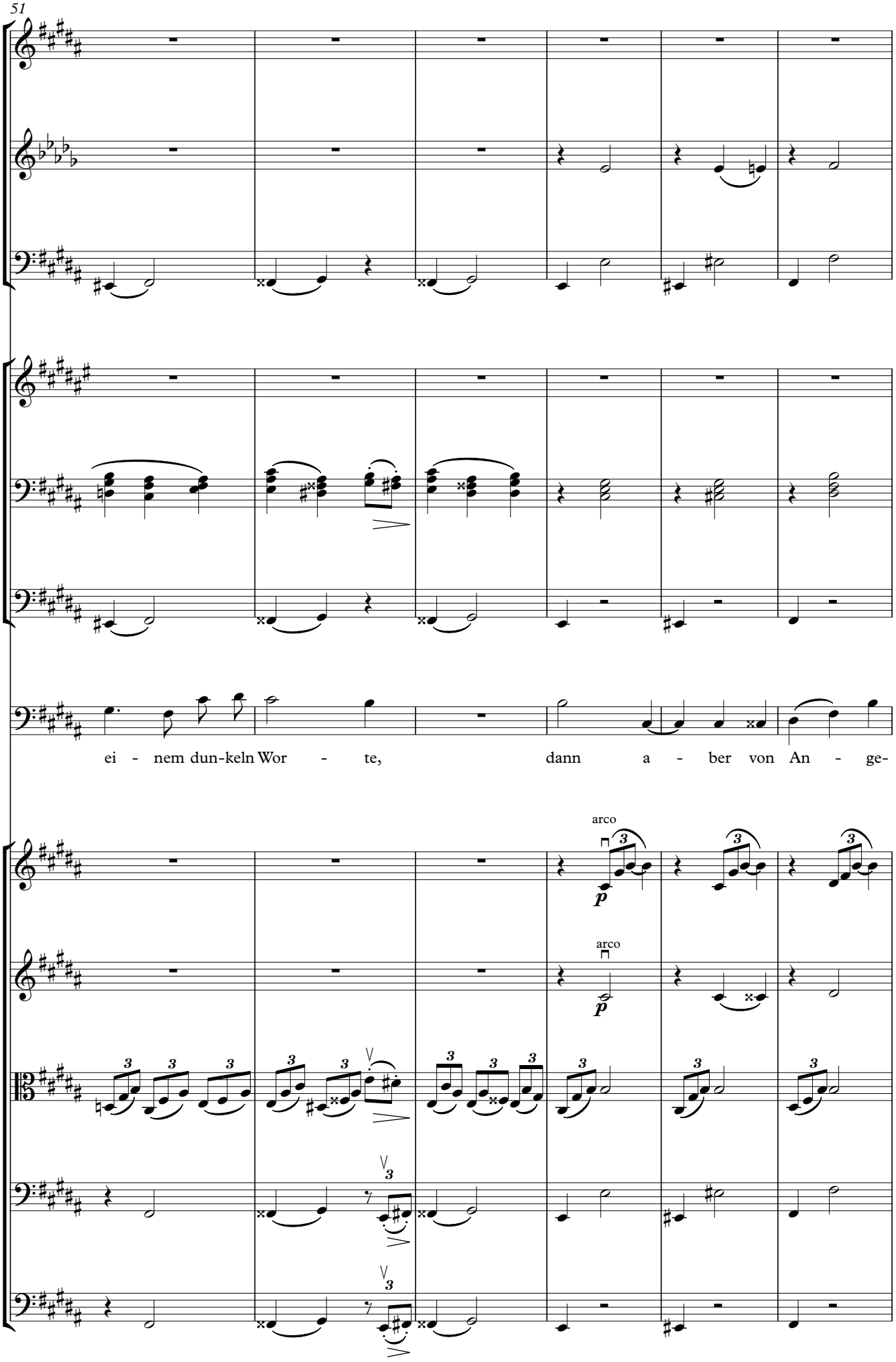

26
Ob.
Kl.
Fg.
Hn.
Pos.
Tuba
B.
wä - re ich nichts, so wä - re, wä - re ich nichts. Und wenn ich al - le
Vl. I
Vl. II
Vla.
Vc.
Kb.
pizz.
arco
p
f

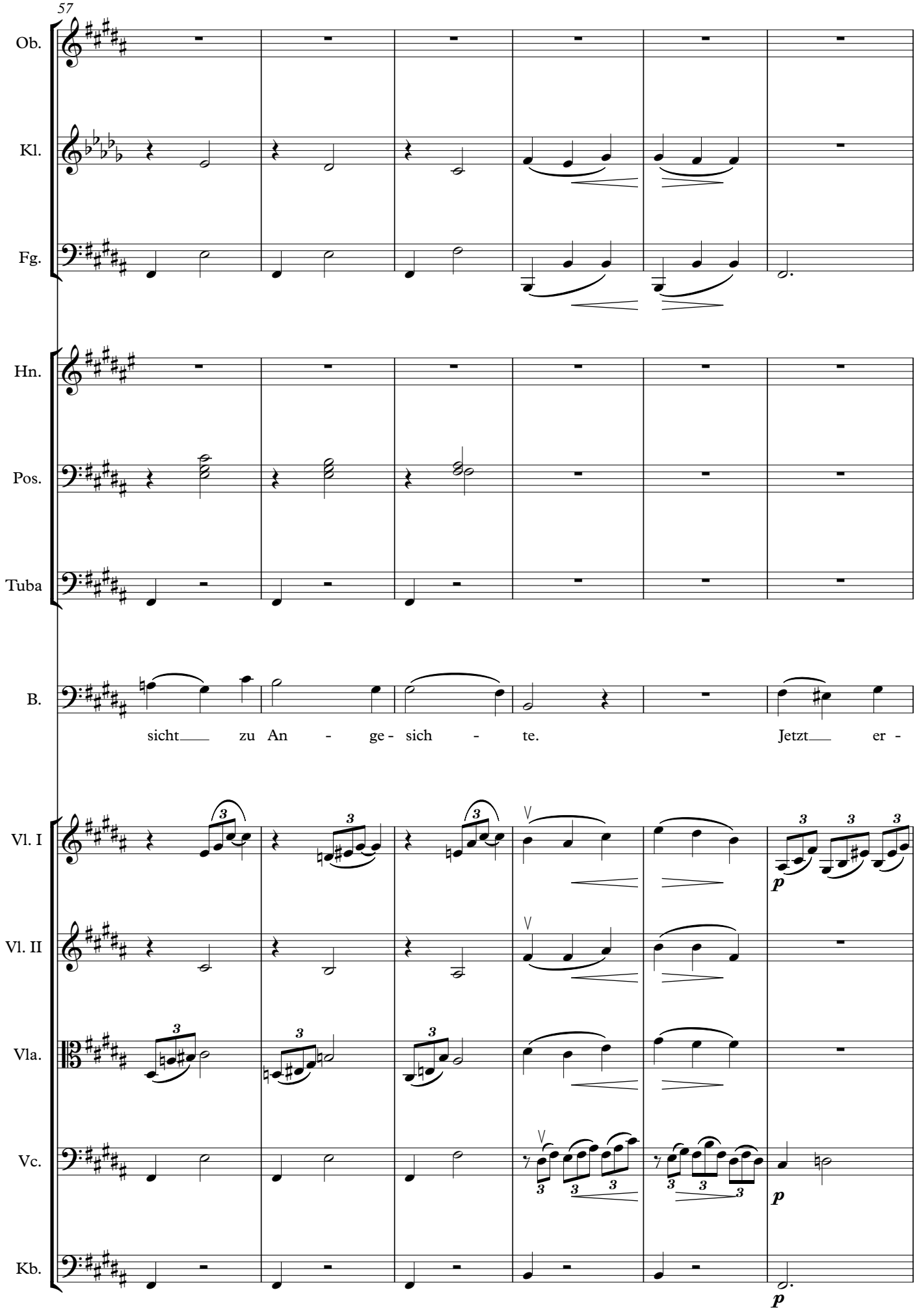

31
Ob.
Kl.
Fg.
Hn.
Pos.
Tuba
B.
mei - ne Ha - be den Ar - men ga - be, und lie - ße mei nen Leib bren nen, mei-nen Leib
Vl. I
Vl. II
Vla.
divisi
unis.
Vc.
Kb.

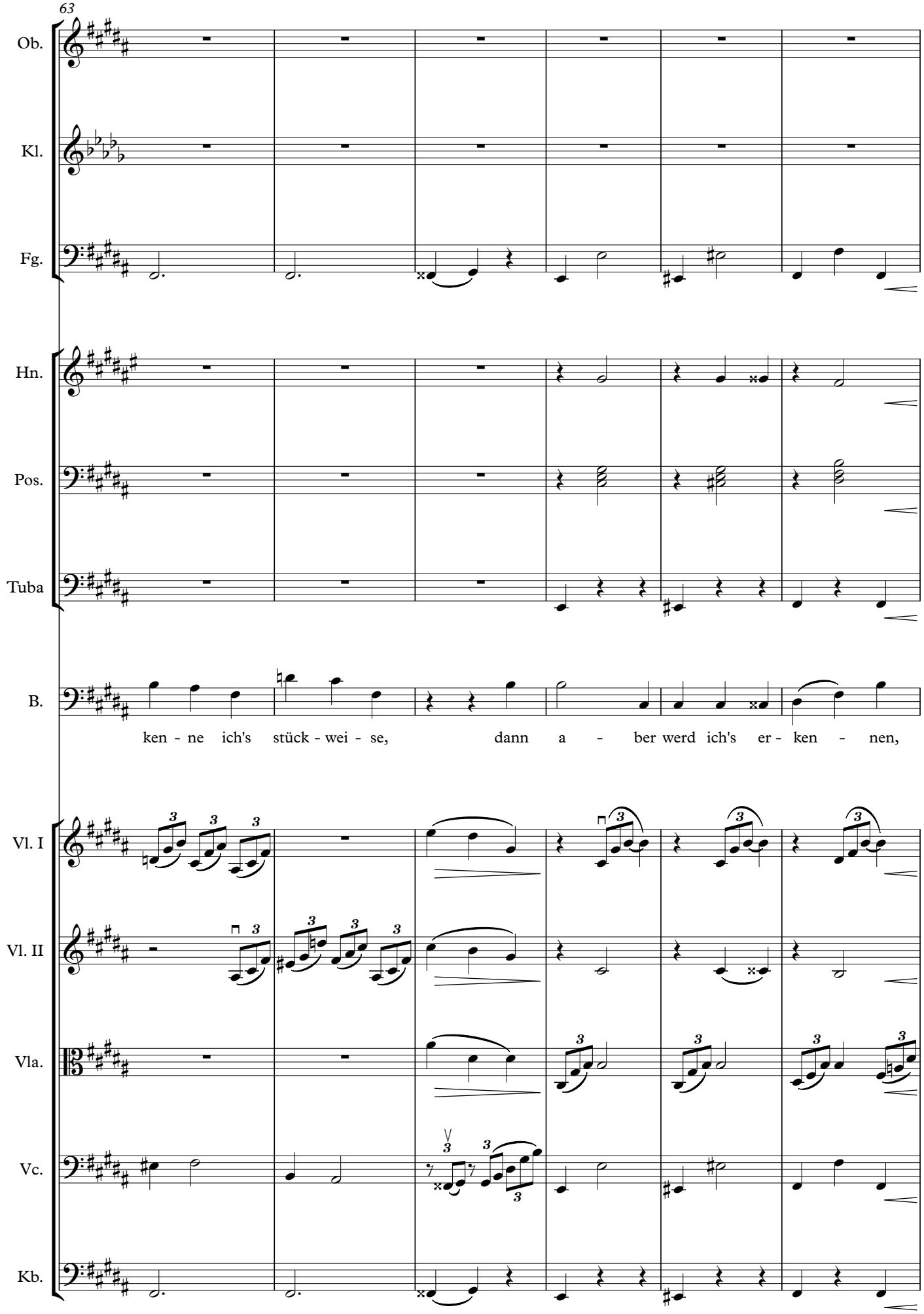

36
Ob.
Kl.
Fg.
Hn.
Pos.
Tuba
B.
bren - nen; und hät - te der Lie - - be nicht, so
Vl. I
Vl. II
Vla.
Vc.
Kb.

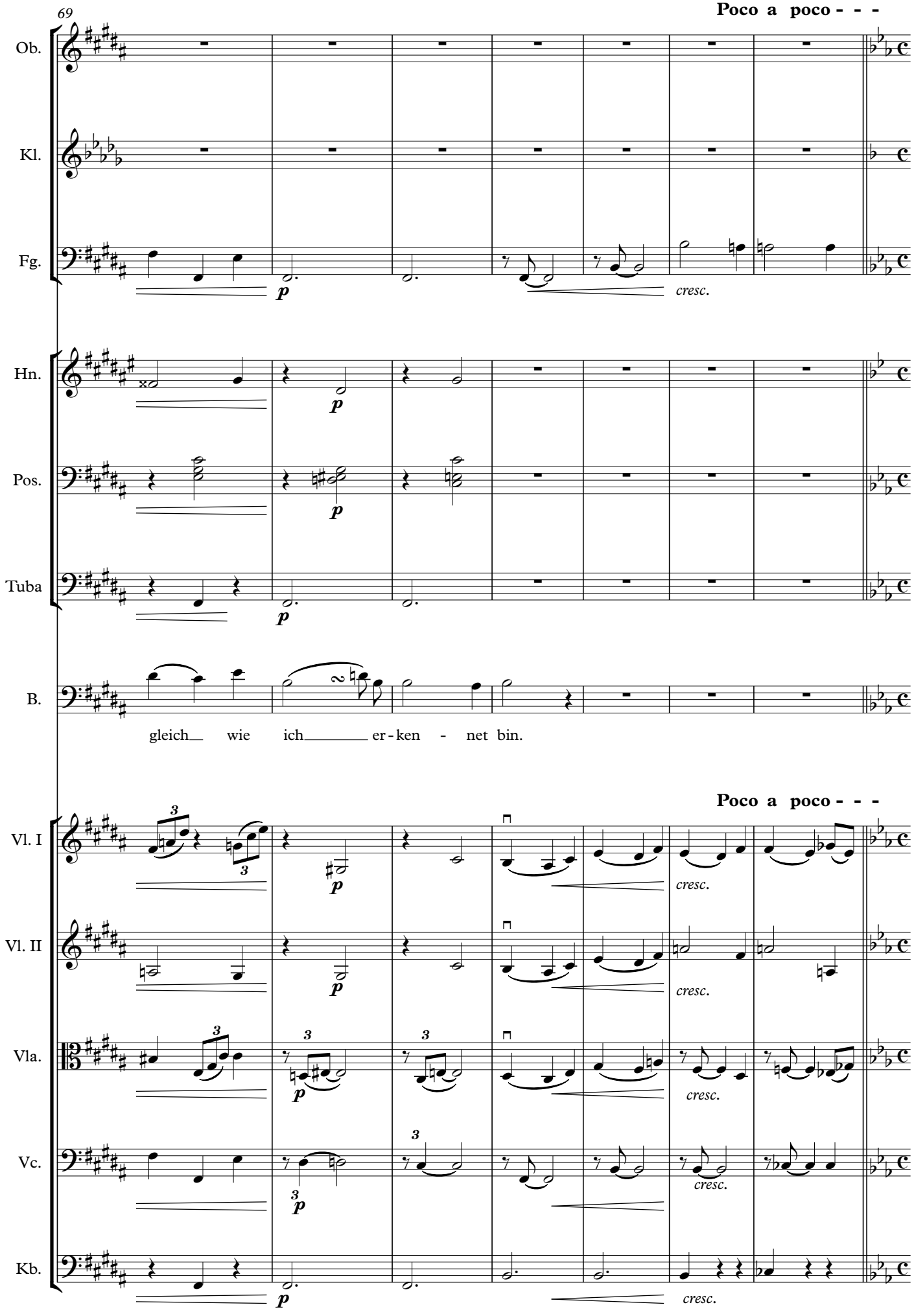

41
rit.
Ob.
Kl.
Fg.
Hn.
Pos.
Tuba
B.
wä - re mir's nichts nüt - ze, so wä - re mir's nichts nüt -
rit.
Vl. I
Vl. II
Vla.
Vc.
Kb.
pizz.
arco
dim.

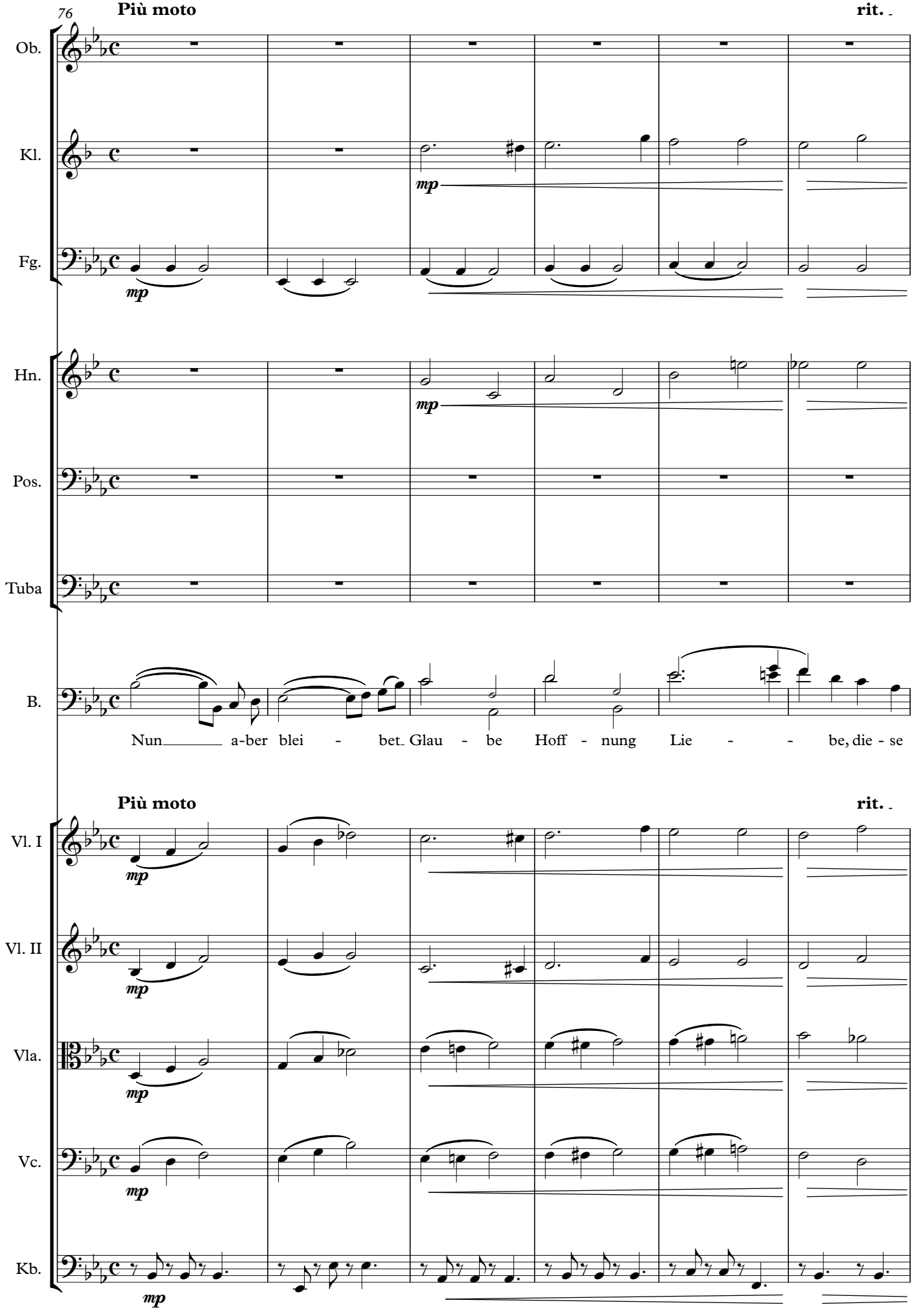

46
Adagio
Ob.
Kl.
Fg.
p
Hn.
Pos.
p sotto voce
Tuba
p
B.
-ze.
Wir se - hen jetzt durch ei-nen Spie - gel in
Adagio
Vl. I
Vl. II
Vla.
3
p dolce
Vc.
p
Kb.
p

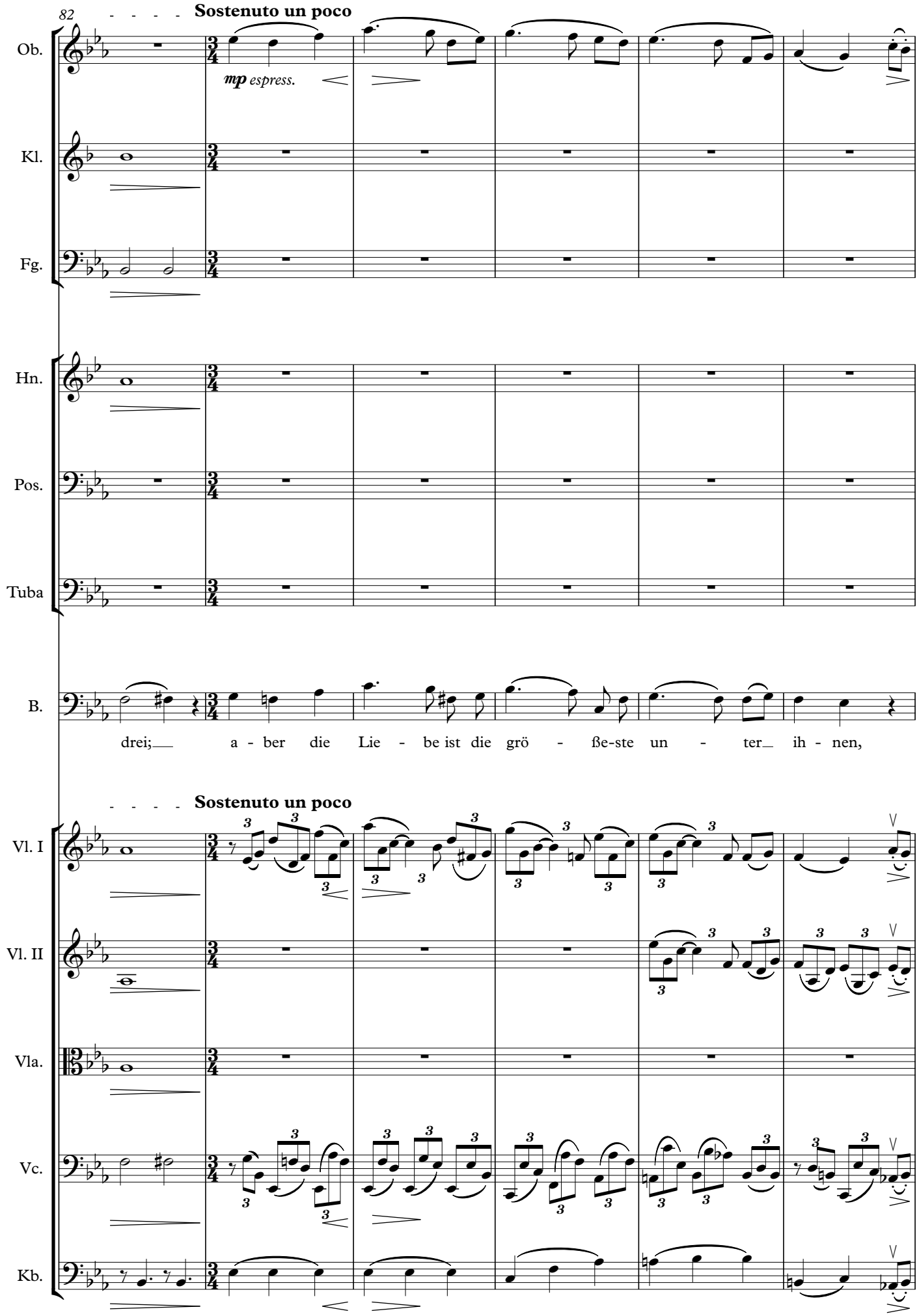

51
Ob.
Kl.
Fg.
Hn.
Pos.
Tuba
B.
ei - nem dun-keln Wor - te, dann a - ber von An - ge-
Vl. I
arco
p
Vl. II
arco
p
Vla.
Vc.
Kb.

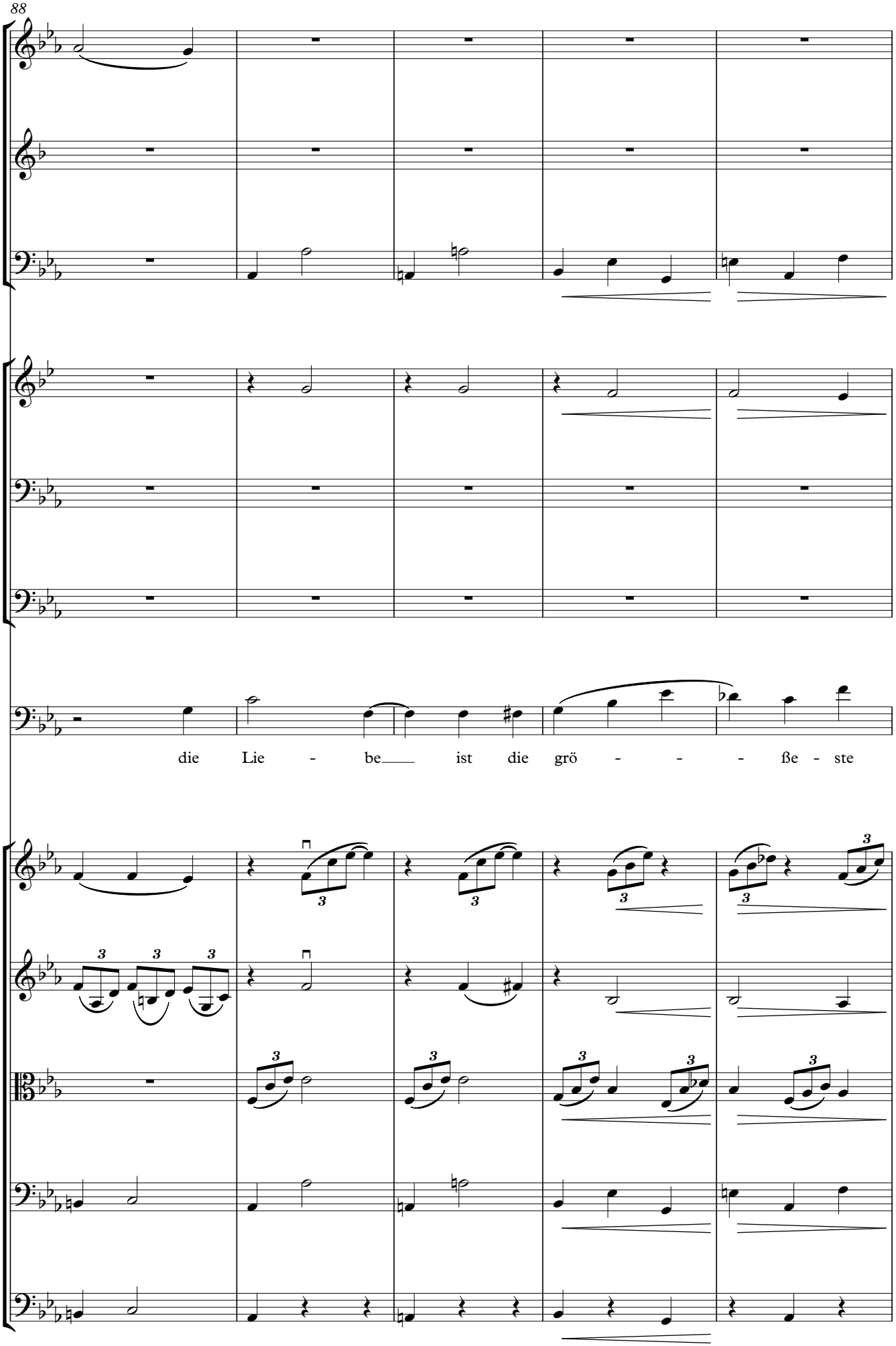

57
Ob.
Kl.
Fg.
Hn.
Pos.
Tuba
B.
sicht zu An - ge - sich - te. Jetzt er -
Vl. I
Vl. II
Vla.
Vc.
Kb.
p
p
p

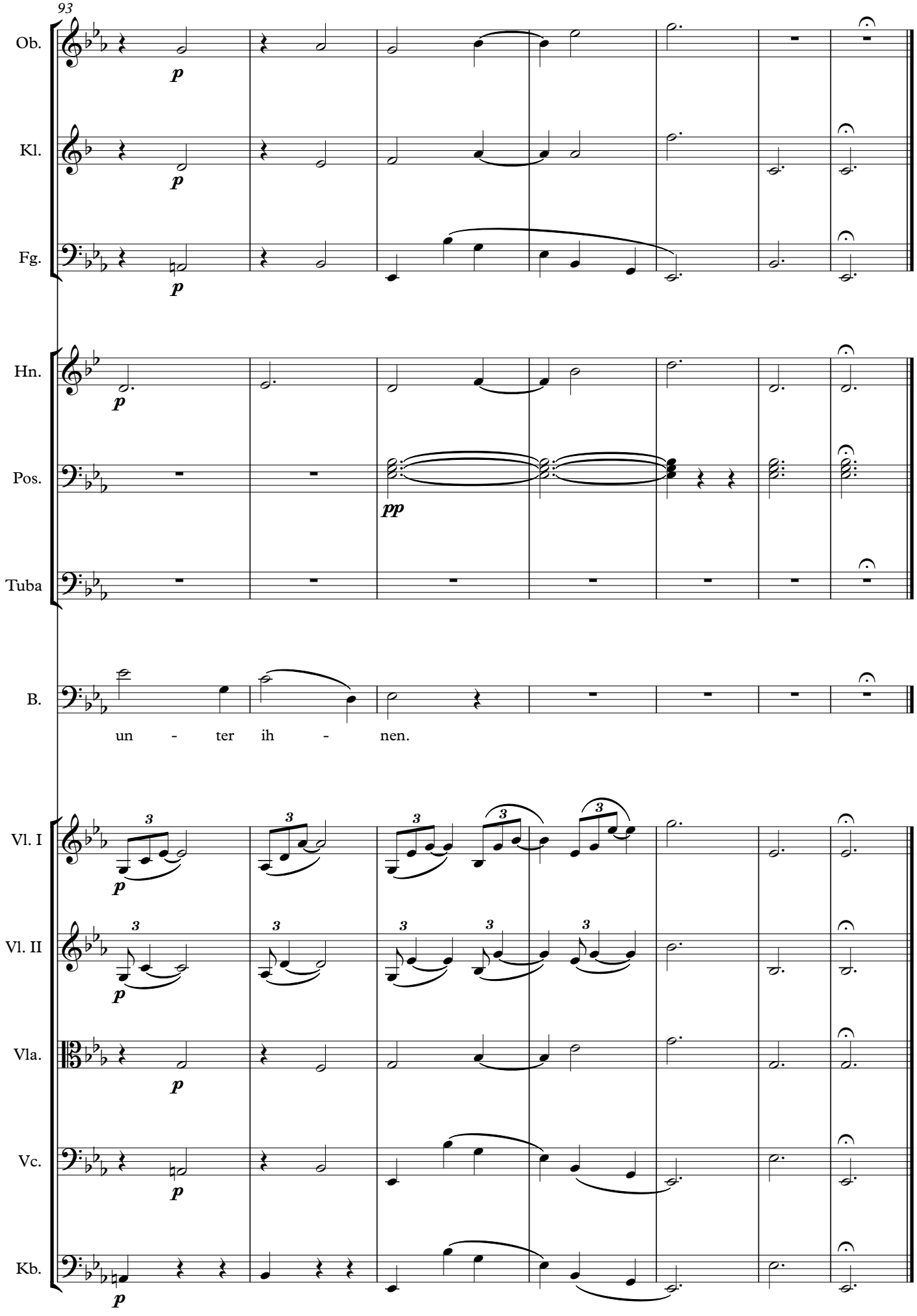

63
Ob.
Kl.
Fg.
Hn.
Pos.
Tuba
B.
ken - ne ich's stück - wei - se, dann a - ber werd ich's er - ken - nen,
Vl. I
Vl. II
Vla.
Vc.
Kb.


69
Poco a poco - - -
Ob.
Kl.
Fg.
p
cresc.
Hn.
Pos.
Tuba
B.
gleich wie ich er - ken - net bin.
Poco a poco - - -
Vl. I
Vl. II
Vla.
Vc.
Kb.


76
Più moto
rit.
Ob.
Kl.
Fg.
Hn.
Pos.
Tuba
B.
mp
Nun a-ber blei - bet Glau - be Hoff - nung Lie - - be, die - se
Più moto
rit.
Vl. I
Vl. II
Vla.
Vc.
Kb.
mp


82
Sostenuto un poco
Ob.
mp espress.
Kl.
Fg.
Hn.
Pos.
Tuba
B.
drei; a - ber die Lie - be ist die grö - ße-ste un - ter ih - nen,
Sostenuto un poco
Vl. I
Vl. II
Vla.
Vc.
Kb.


88
Ob.
Kl.
Fg.
Hn.
Pos.
Tuba
B.
die Lie - be ist die grö - - - ße - ste
Vl. I
Vl. II
Vla.
Vc.
Kb.


93
Ob.
Kl.
Fg.
Hn.
Pos.
Tuba
B.
un - ter ih - nen.
Vl. I
Vl. II
Vla.
Vc.
Kb.
p
pp